

I'm Not Afraid of Anything

Music and Lyrics by
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Moderate Folk Rock

A F#m7 A F#m7 G⁶ D/E

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final chord in the D/E position.

slightly rubato

Jen - nie's a - fraid — of wa - ter, — I mean, she swims — so well, — but still, she's a - fraid of wa -

The vocal line is marked 'slightly rubato' and features a melodic line with a mix of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

A F#m11

— ter. — So she won't go near — the sea... —

The vocal line continues with the lyrics 'ter. So she won't go near the sea...'. The piano accompaniment includes a prominent chord in the F#m11 position in the right hand, which adds a specific harmonic color to the music.

D13 A G/A D/A

Not me. And

A F#m7 G9 D/E

Ka-tie's a-fraid of dark-ness, I mean, she sleeps and all, but still she's a-fraid of dark -

A F#m7

ness, So when the lights are out, she has to hold my hand...

D9 D/E

I don't un - der - stand.

D/E F#m7sus4

I'm not a - fraid of an -

D⁹ A E/G#

y-thing, Be it moun - tains, wa - ter, drag - ons, dark or

F#m9 D⁹

sky. I'm not a - fraid of an -

F#m7sus4/C# D/B A/C#

y-thing Tell me where's the chal - lenge if you nev - er try?

DMaj9 BbMa11

so watch me fly I'm not a -

With a harder beat

A G/A D/A A G/A D/A

fraid

A F#m7 G6 D/E

Dad-dy's a-fraid of ba-bies I mean, he got thru me, but now he's a-fraid of ba -

mp

A F#m11

bies guess he's scared of what they'll be

D13 A G/A D/A

not me. And

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords and moving lines in both hands. Above the vocal line, the chord symbols D13, A, G/A, and D/A are indicated.

A F#m9 G9 D/E

ma-ma's a-fraid of cry-ing. You know, she tries to hold it in. She's a-fraid of cry -

mp

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs and ties. The piano accompaniment provides harmonic support with various chords. Above the vocal line, the chord symbols A, F#m9, G9, and D/E are indicated. The dynamic marking *mp* (mezzo-piano) is placed below the piano part.

A2 F#m11

ing. And she can look at you with tears stuck in her

The third system shows the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with complex chordal textures. Above the vocal line, the chord symbols A2 and F#m11 are indicated.

D9 D/E

eye and I don't know why...

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment features a series of chords and moving lines. Above the vocal line, the chord symbols D9 and D/E are indicated.

D/E

F#m7sus4

D9

I'm not a - fraid _____ of an - y-thing. _____ Be it

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano accompaniment includes dynamic markings of *f* and *mp*.

A

E/G#

F#m9

3

grow - ing old _____ or go - ing out _____ of style. I'm _____ not a -

The second system continues the musical piece with a vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand.

D9

F#m7sus4/C#

fraid _____ of an - y - thing. _____ Who would

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *mf* and a chord diagram for a D9 chord in the bass clef.

D2/B

A2/C#

DMa9

give up what _____ they want _____ with - out _____ a trial? _____ An - oth - er mile!

The fourth system concludes the page with a vocal line and piano accompaniment. The piano accompaniment features a dynamic marking of *mf* and a chord diagram for a D2/B chord in the bass clef.

B♭Ma11 **A** **G/A D/A** **A2**

I'm not a - fraid. And I hear the

f *mp*

Intense and tight

A2/E **A2/D**

call - ing of ad - ven - ture and I hear the ring - ing in my ear. The lights are glar -

A2/C# **B7sus** **B7**

ing, trum - pets blar - ing, I'm right here. And I hear the

A2/E **A2/D**

call - ing of to - mor - row, and I hear the stir - ring in my bones And Dav - id loves

A2/C# D2

me... He's a - fraid to hold me. Lis - ten to the

f *p* *mf*

A2/E A2/D

call - ing of ex - cite - ment! Can you feel the pound - ing in my heart? The lights are read -

A2/C# B7sus B7

y, puls - es stead - y, I can start! Nev - er stop the

f

A2/E A/D

call - ing of the chal - lenge, Bless - ing on the wa - ter and the stones. And Dav - id loves

Sva *loco*

A2/C# D2

me... he's a - fraid to tell me. Dav - id loves

colla voce *p*

A2/C# D2

me; he's a - fraid to trust me. He's a - fraid to hold

A2/C# B7sus B7

me, and he'll al - ways be...

(still gently) *mp*

B7sus B7 B7sus/G B7/G

He's a - fraid of me!

f

B/G

F#m7sus

And I'm not a - fraid of

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes dynamic markings of *ff* and *f*, and a *gliss.* instruction. The vocal line is marked with a fermata over the word 'fraid'.

D2

A

E/G#

an - y - one! I am sure to win with an - y - one at all!

The second system continues the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed eighth notes. The vocal line has a fermata over 'one!' and another over 'at all!'.

F#m7

D9

I'm not a - fraid of

The third system shows the vocal line and piano accompaniment. The piano part includes triplets and sixteenth-note runs. The vocal line has a triplet over the word 'not'.

A2/C#

Bm7

A2/C#

an - y - one! Not a soul a - live who can get be - hind this wall.

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part features a triplet and a final chord. The vocal line has a triplet over the word 'live'.

DMaj9 A2/C#

So let— them call. And watch— them fall.

mf *f*

Bm9 DMaj9/Bb

'Cause af - ter all, I'm not a -

mf *f* *mp* *f* *rit.*

A2 G2 D/E

fraid...

mp *ff* *rit.*