

12

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), common time. The piece begins with a piano (*p*) dynamic. The right hand plays a melody with eighth notes and rests, while the left hand provides a bass line with eighth notes. A fermata is placed over the final notes of both hands in measure 2.

Musical notation for measures 3-4. The right hand features a melodic line with triplets and slurs. The left hand continues with a steady eighth-note accompaniment. Handwritten numbers '2 1' and '3' are above the first measure, and '2 1 2' and '2 1 2' are below the last measure.

Musical notation for measures 5-7. The right hand has a melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. Handwritten numbers '5 4' and '4' are above the first measure, and '4 3 2 1 2 5' and '4' are above the second measure. Below the first measure are '5 4' and below the second are '5 4'.

Musical notation for measures 8-10. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. A *rall.* (ritardando) marking is present above the second measure. Handwritten numbers '3 2 4 1 3' and '2 1' are above the second measure. Below the first measure are '1 2 2' and below the second are '1 2 1'. Below the last measure are '5 4' and '5 3'.

Musical notation for measures 11-13. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. A *rall.* marking is present above the last measure. Handwritten numbers '5 3 4 5' are above the first measure, and '5 4' and '5 5' are above the last measure. Below the first measure is '2 1 2'.

CANTO
A Tempo

tender!

p

Più che non a ma un an - gelo, t'a -
more than an angel loves an angel

A Tempo

I loved you more than an angel can love.

- ma - i nel mi - o de - li - ro, mi fu - si nel tuo -
loved you in my delirium I was fused in your

3 5 3 2 5 3

spirit

spi - ri - to, vis - si nel tu - o re - spi - - ro,
soul loved in your breathe

2 5 2 1 2

palpitazione

ma un co - re sen - za palpi - ti, un co - re sen - za palpi - ti, un giuro sen - za
but heart without an oath without

4

1 2 5 1 5 1 3 2 4 1 5 1 5 1 3 2 4 1

3

fè, — sen-za fè, un ri-so sen-za lagrime, un ri-so sen-za

with a laugh without tears

12 p 6 3 2

ced. un poco a tempo p

lagri-me, don-na, tu desti a me, ah! un ri-so sen-za

lady you gave to me

ced. un poco a tempo

2 6 3 2 5

rall. rit.

la-gri-me, Oh! don-na, tu de-sti, tu de-sti a

h n

rall. p

poco più animato (♩=69) more intense (anger)

me. Ad-di-o, lon-ta-no è il

poco più animato (♩=69) 3 farewell distant in

p 4 2 3 6

tumultuosus
grave

welcomes
cresc.

tu mu-lo, che ac-co-glie-rà que-

the *5 3* *4* *5 embraces*

cresc.

non si stanca
rall. poco *(legato)*

st'os.sa, ne re-ste-rà pei ge-mi-ti la trac-cia del-la

rall. poco *non* *will rest* *moans* *trace* *of the*

3 *5* *2*

graves
rit

fos-sa l'an-giol tu fo-sti e il de-mo-ne de' miei con-sun-ti

4 *3* *4* *of my disease*

forte *accel.* *pp*

di, oh! donna, ad-di-o, ad-di-o, ad-di-o, ah!

3 *4* *3* *4* *accel.* *a piacere*

5 1 *5 2*

I. tempo dolce
 t'a - mo, dice - sti a un mi - sero, ed e - gli ne . mo.

I. tempo
p

6 3 2 6 3 1 5 - 4 6

accel.
 - ri, t'a - mo, di - ce - sti, t'a - mo, di - ce - sti, t'a - mo, t'amo,

3 *4 accel.* *3* *5* *3 2 3* *5*

f col canto

a tempo dolce
p
rall.
 t'a - mo dice - sti a un mi - sero — ed e - gli ne mo -

a tempo *rall.* *1 3 5* *a tempo*

p

3 4 3

p accel.
 - ri, t'a - mo, di - ce - sti, t'a - mo, di - ce - sti, t'a - mo, t'a - mo,

3 *4 accel.* *3* *5* *3 2 3* *5*

f

a tempo *rall.* *a tempo*

f *p*

t'a - mo, di - ce - sti a un mi - se - ro, ed e - gli ne mo -

a tempo *rall.* *a tempo*

f *p*

3 4 3

- ri, ed e - gli ne mo - ri,

3 3 3

5 2 1 1 1 6 1 3 5 1 3 5 2 1 1 1

accel. *p* *rall.*

t'a - mo di - ce - sti e l'in - fe - li - ce mo -

accel. *rall.*

p *p* *a piacere*

a niente

- ri.

p *morendo*