

# Dues Xango

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Arr. by Will Taylor

The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked  $\bullet = 110$  and the time signature is common time (C). The key signature has one flat (Bb).

**Woodwinds:** 2 Flutes, 2 Oboi, 2 Bb Clarinets, 2 Faggots. All parts are marked with a first finger fingering (1) and a dynamic of  $ppp$ .

**Brass:** Horns in F 1-2, Horns in F 3-4, Bb Trumpet 1-2, Trombone 1-3, Tuba. All parts are marked with a first finger fingering (1) and a dynamic of  $ppp$ .

**Percussion:** Timpani and Percussion. The Timpani part has a dynamic of  $ppp$ .

**Strings:** Will (Violin I), Glenn (Violin II), Steve (Violin III), Violin 1, Violin 2, Viola, Cello, Bass. The Viola, Cello, and Bass parts are marked with a first finger fingering (1) and a dynamic of  $ff$ . The Viola part includes the instruction *Pizz Non div.*

Dues Xango P2

7

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

mf

mf

mf

mp

f

f

Div.

Non div.

PNon div.

a2

1. 2.

d.

Triangle:



Dues Xango P4

This musical score is for the piece "Dues Xango P4". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 19, includes a "Flute:" marking in the fourth measure.
- Ob. (Oboe):** Part 19, includes a "Flute:" marking in the fourth measure.
- Cl. (Clarinet):** Part 19, includes a "Flute:" marking in the fourth measure.
- Fg. (Bassoon):** Part 19, includes a "Flute:" marking in the fourth measure.
- Hns. 1-2 (Horn 1-2):** Part 19, rests.
- Hns. 3-4 (Horn 3-4):** Part 19, rests.
- Bb Tpt. (B-flat Trumpet):** Part 19, rests.
- Tbns. 1-3 (Trombone 1-3):** Part 19, rests.
- Tb. (Trombone):** Part 19, rests.
- Timp. (Timpani):** Part 19, includes a triplet of eighth notes in the first measure.
- Perc. (Percussion):** Part 19, rests.
- Will (Winds):** Part 19, melodic line.
- Gln (Guitar):** Part 19, melodic line.
- Zirk (Zither):** Part 19, melodic line.
- Vln. 1 (Violin 1):** Part 19, chordal accompaniment.
- Vln2 (Violin 2):** Part 19, chordal accompaniment.
- Vla (Viola):** Part 19, chordal accompaniment.
- Vcl (Violoncello):** Part 19, chordal accompaniment.
- Bs. (Double Bass):** Part 19, chordal accompaniment.

Dues Xango P5

Fl. *sfz* *p* B

Ob. *sfz* *p* B

Cl. *sfz* *p* B

Fg. *sfz* *mf* B

Hns. 1-2 B

Hns. 3-4 B

Bb Tpt. B

Tbns. 1-3 B

Tb. B

Timp. B

Perc. B

Will B

Gln B

Zirk B

Vln. 1 *sfz* *mp* B *Div.*

Vln2 *sfz* *mp* B *Div.*

Vla *sfz* *mp* B

Vcl *sfz* *mp* B *Div.*

Bs. *Arco* B

Dues Xango P6

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

29

30

31

32

33

C

Cresc

poco

a

1.

mf

mp

Cymbal p

Bass Drum p

3

3

3

3

Dues Xango P7

Fl. *poco*

Ob. *poco*

Cl. *poco*

Fg. *poco*

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3 *Simile*

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1 *Simile* 3 *Pizz* *arco* 3

Vln2 *Simile* 3 *Pizz* *arco* 3

Vla *Simile* 3 *Pizz* *arco* 3

Vcl *Simile* 3 *Pizz* *arco* 3

Bs.







Dues Xango P10

Fl. 49 3x's Tacet 1st x

Ob. 49 3x's Tacet 1st x

Cl. 49 3x's Tacet 1st x

Fg. 49 3x's Tacet 1st x

Hns. 1-2 49 3x's Tacet 1st x

Hns. 3-4 49 3x's

Bb Tpt. 49 3x's Tacet 1st x

Tbns. 1-3 49 3x's

Tb. 49 3x's

Timp. 49 3x's

Perc. 49 3x's Shaker (tacet 1st X)

Will 49 Dmin Guitar solo 1x, Viola 2x's

Gln 49 Dmin Guitar solo 1x, Viola 2x's

Zirk 49 Dmin

Vln. 1 49 Pizz 3x's

Vln2 49 Pizz 3x's

Vla 49 Pizz 3x's

Vcl 49 Pizz 3x's

Bs. 49 Pizz 3x's 1st time only

Dues Xango P11

56

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

G min6

G min6

G min6

Detailed description: This is a page of a musical score for 'Dues Xango P11', starting at measure 56. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Hns. 1-2 and 3-4), B-flat Trumpets (Bb Tpt.), Trombones (Tbns. 1-3), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vln. 1 and 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bs.). The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass have specific melodic lines. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a more melodic line. The Horns and Trumpets play sustained notes. The Trombones and Tuba are mostly silent. The Percussion section has a simple rhythmic pattern. The strings are playing a consistent eighth-note rhythm. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The score is written in a clean, professional style with clear notation and a well-organized layout.

Dues Xango P12

63

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

1, 2

3

Cresc

Tacet 1st x

*mf*

*p* Cresc

*mf* Cresc

*Bb7*

*Bb7*

*Bb7*

Flutes:

Flutes:

Flutes:

Flutes:

Dues Xango P13

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hns. 1-2 *mp* Cresc *mp* Cresc *sfz*

Hns. 3-4 *mp* Cresc *mp* Cresc *sfz*

Bb Tpt. *mp* Cresc *mp* Cresc *sfz*

Tbns. 1-3 *p* Cresc *p* Cresc *sfz*

Tb. *sfz*

Timp. *sfz* *sfz* *sfz*

Perc.

Will *sfz*

Gln *sfz*

Zirk *sfz*

Vln. 1 *sfz ff*

Vln2 *sfz ff*

Vla *sfz ff*

Vcl *sfz ff*

Bs. *Arco* *sfz* *sfz* *sfz*



Dues Xango P15

This musical score is for the piece "Dues Xango P15". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Ob. (Oboe):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Cl. (Clarinet):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Fg. (Bassoon):** Part 1, starting at measure 90. Dynamics include *sfz*. Features a complex melodic line with slurs and accents.
- Hns. 1-2 (Horn 1-2):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Hns. 3-4 (Horn 3-4):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Bb Tpt. (B-flat Trumpet):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Tbns. 1-3 (Trombone 1-3):** Part 1, starting at measure 90. Dynamics include *sfz*. Includes first, second, and third endings.
- Tb. (Trombone):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Timp. (Timpani):** Part 1, starting at measure 90. Dynamics include *f*.
- Perc. (Percussion):** Part 1, starting at measure 90. Dynamics include *f*.
- Will. (Winds):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Gln. (Guitar):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Zirk. (Zither):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Vln. 1 (Violin 1):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Vln. 2 (Violin 2):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Vla. (Viola):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Vcl. (Violoncello):** Part 1, starting at measure 90. Dynamics include *sfz*.
- Bs. (Bass):** Part 1, starting at measure 90. Dynamics include *sfz*.

The score is written in 3/4 time and features a variety of dynamics, including *sfz* (sforzando) and *f* (forte). The tempo is marked as 90. The score includes first, second, and third endings for the Trombone 1-3 part.







Dues Xango P18

107

Fl.

Ob. *Faggot*

Cl.

Fg.

Hns. 1-2 *Faggot*

Hns. 3-4 *Faggot*

Bb Tpt. *Faggot*

Tbns. 1-3 *Faggot*

Tb. *Faggot*

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

*mf*

1.

Detailed description: This is a page of a musical score for 'Dues Xango P18', starting at measure 107. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), B-flat Trumpet (Bb Tpt.), Trombones 1-3 (Tbns. 1-3), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Violin (Will), Guitar (Gln), Zirk, Violin 1 (Vln. 1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bs.). The Oboe, Horns 1-2, Horns 3-4, Bb Trumpet, Trombones 1-3, and Trombone parts are marked with 'Faggot' (Fagot) and have a dynamic marking of *mf*. The Oboe part also includes a first ending bracket labeled '1.'. The percussion part features a rhythmic pattern of quarter notes with rests. The string parts (Violins, Viola, Violoncello, and Double Bass) play a complex rhythmic accompaniment with various note values and rests. The score is written in a key signature of one flat and a common time signature.

Dues Xango P19

This musical score page contains measures 112 through 116 of the piece "Dues Xango P19". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 112-116, marked *mf*. Includes first endings (1.) at measures 114 and 116.
- Ob.** (Oboe): Measures 112-116, marked *mf*.
- Cl.** (Clarinet): Measures 112-116, marked *mf*. Includes first ending (1.) at measure 114.
- Fg.** (Fagott): Measures 112-116, marked *mf*.
- Hns. 1-2** (Horns 1-2): Measures 112-116, marked *mf* and *p*.
- Hns. 3-4** (Horns 3-4): Measures 112-116, marked *p*.
- Bb Tpt.** (B-flat Trumpet): Measures 112-116, marked *p*.
- Tbns. 1-3** (Trombones 1-3): Measures 112-116, marked *H*. Includes first ending (1.) at measure 114.
- Tb.** (Tuba): Measures 112-116, marked *H*.
- Timp.** (Timpani): Measures 112-116, marked *H*.
- Perc.** (Percussion): Measures 112-116, marked *H*.
- Will.** (Violoncello): Measures 112-116, marked *H*.
- Gln.** (Gitarra): Measures 112-116, marked *H*.
- Zirk.** (Zitara): Measures 112-116, marked *H*.
- Vln. 1** (Violin 1): Measures 112-116, marked *H* and *Non div.*
- Vln2** (Violin 2): Measures 112-116, marked *H*.
- Vla.** (Viola): Measures 112-116, marked *H*.
- Vcl.** (Violoncello): Measures 112-116, marked *H* and *Non div.*
- Bs.** (Bass): Measures 112-116, marked *H*.

Dues Xango P20

Fl. *cresc poco a poco* *mp*

Ob. *mp* *cresc poco a poco*

Cl. *mf* *cresc poco a poco*

Fg. *cresc poco a poco*

Hns. 1-2 *cresc poco a poco*

Hns. 3-4 *cresc poco a poco*

Bb Tpt. *cresc poco a poco*

Tbns. 1-3 *cresc poco a poco*

Tb. *cresc poco a poco*

Timp. *cresc poco a poco*

Perc. *cresc poco a poco*

Will *cresc poco a poco*

Gln *cresc poco a poco*

Zirk *cresc poco a poco*

Vln. 1 *cresc poco a poco*

Vln2 *cresc poco a poco*

Vla *Non div.* *cresc poco a poco*

Vcl *cresc poco a poco*

Bs. *cresc poco a poco*

Dues Xango P21

122

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

Cresc

Cym. Crash

*sfz*

*Arco*

Detailed description: This is a page of a musical score for the piece 'Dues Xango P21', starting at measure 122. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Hns. 1-2 and Hns. 3-4), B-flat Trumpets (Bb Tpt.), Trombones (Tbns. 1-3), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a specific instruction for a Cymbal Crash (Cym. Crash) at the end of the page. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bs.). The score features various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion part includes a cymbal crash at the end of the page. The string section is marked 'Arco' (Arco) in several places, indicating that the strings should be played without the bow. The overall texture is dense and rhythmic.

