AARON COPLAND

# FOUR PIANO BLUES

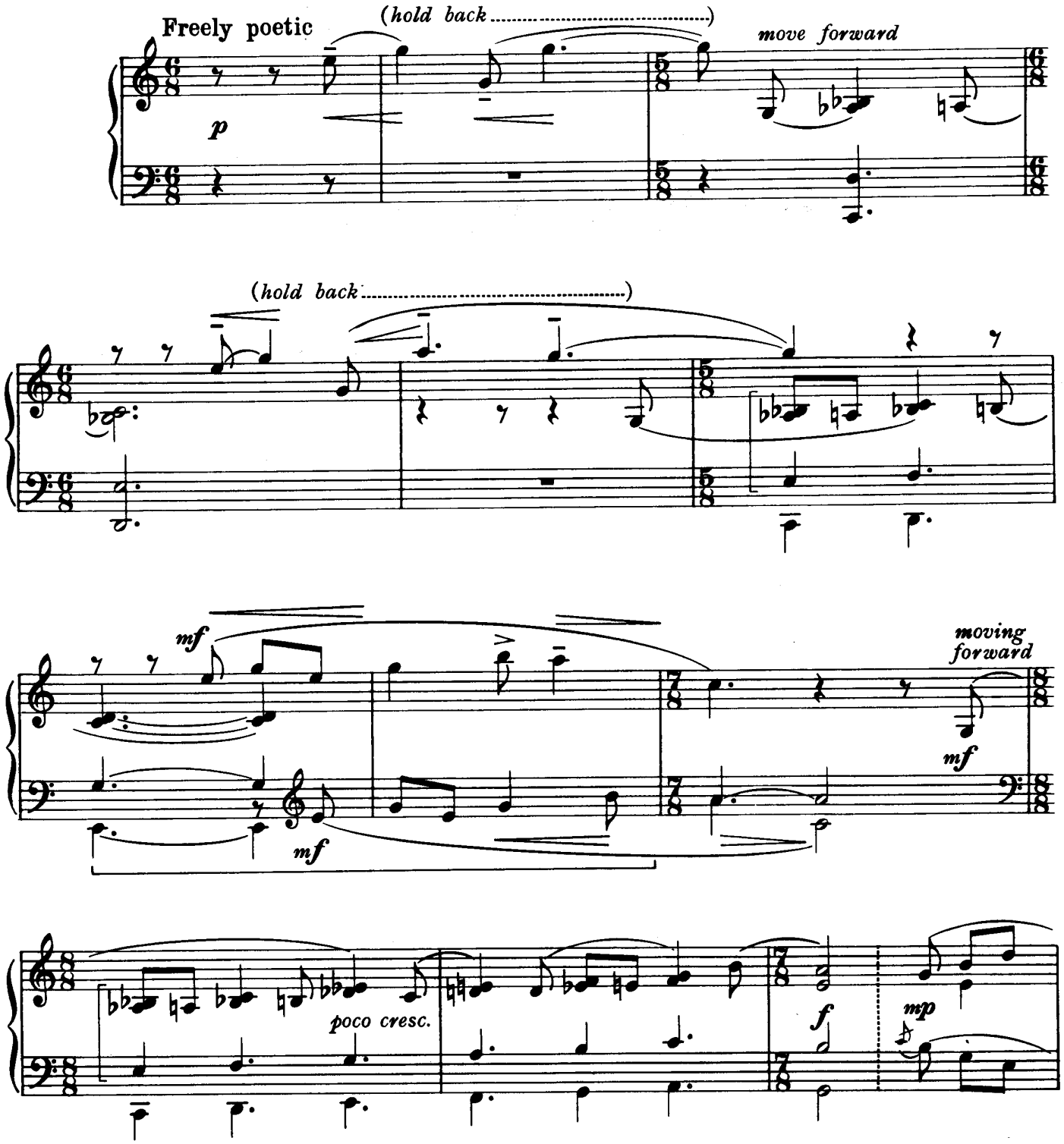
Boosey & Hawkes
New York

*For Leo Smit*

# Four Piano Blues

## 1

AARON COPLAND

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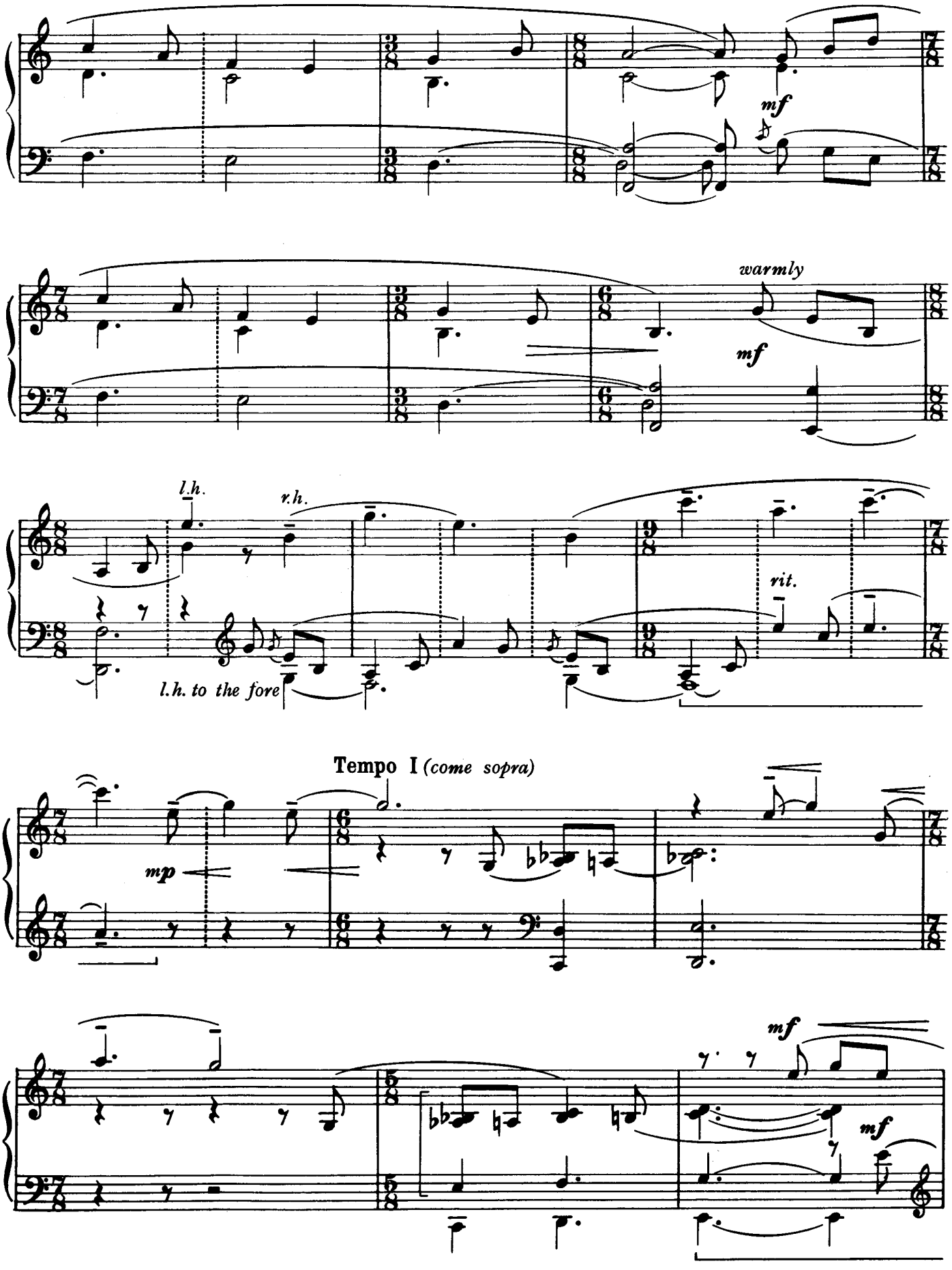
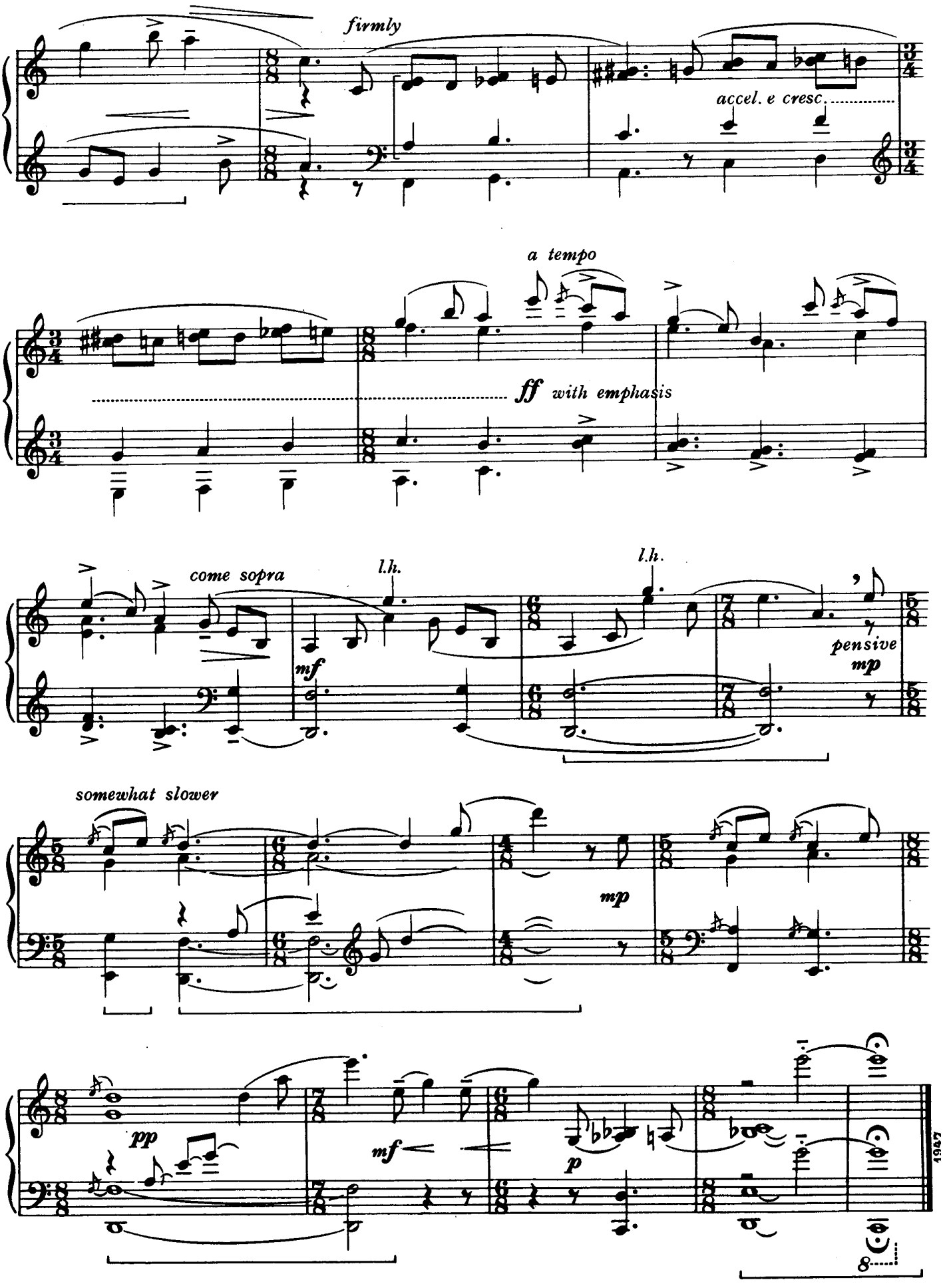
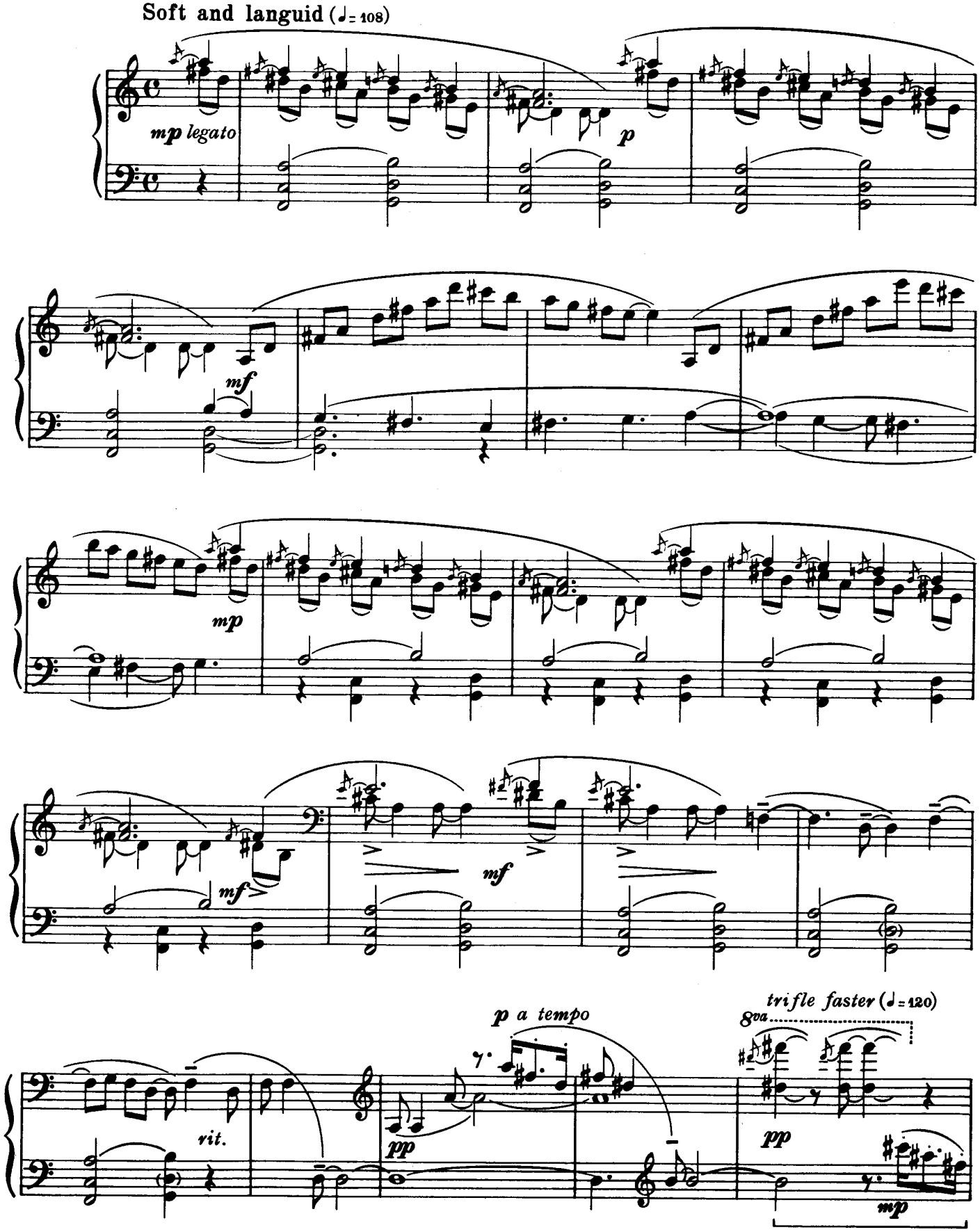

mf
warmly
mf
l.h.
r.h.
rit.
l.h. to the fore
Tempo I (come sopra)
mp
mf
mf


firmly
accel. e cresc.
a tempo
ff with emphasis
come sopra
l.h.
mf
l.h.
pensive
mp
somewhat slower
mp
pp
mf
p
8

# 2

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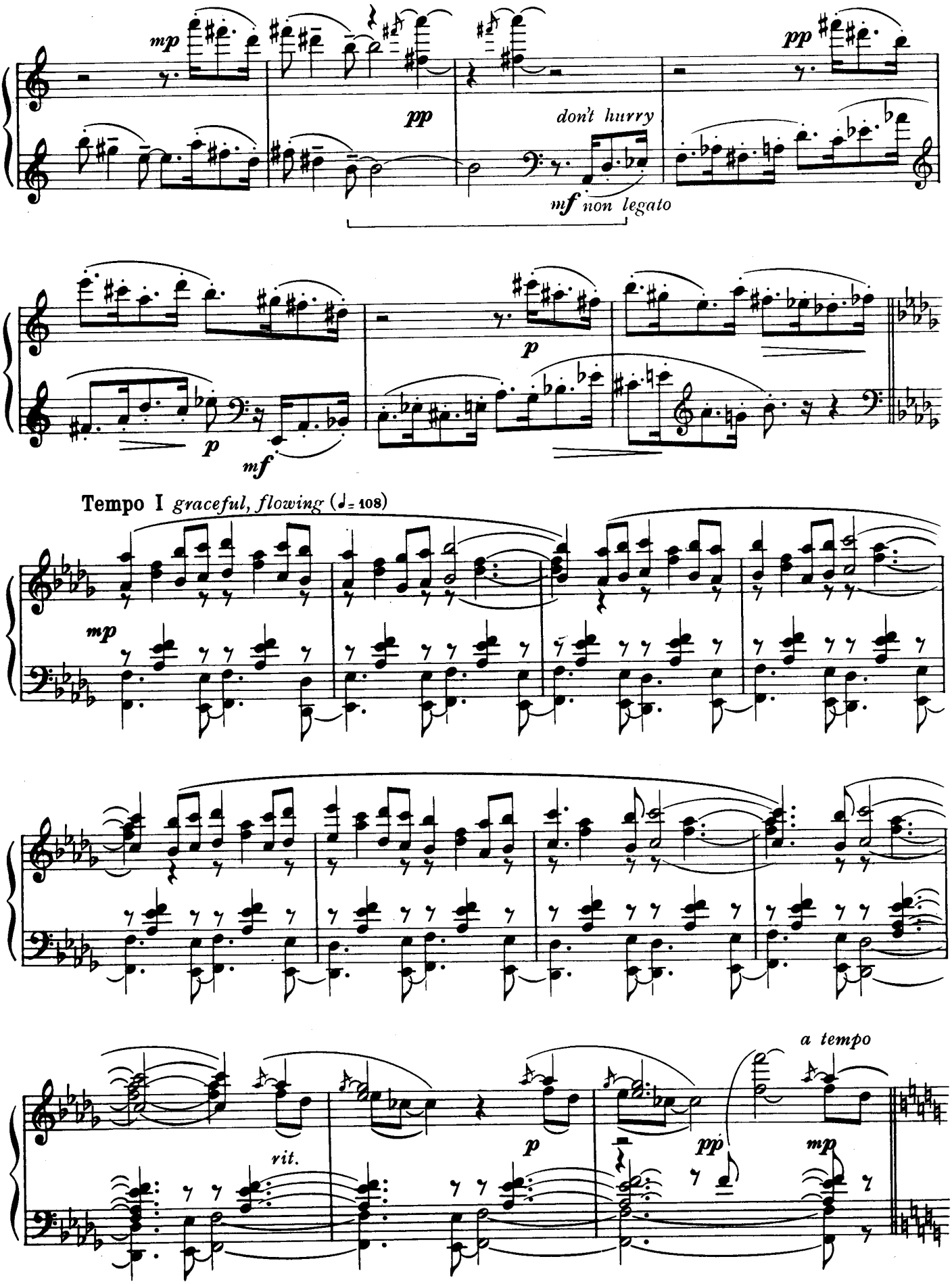
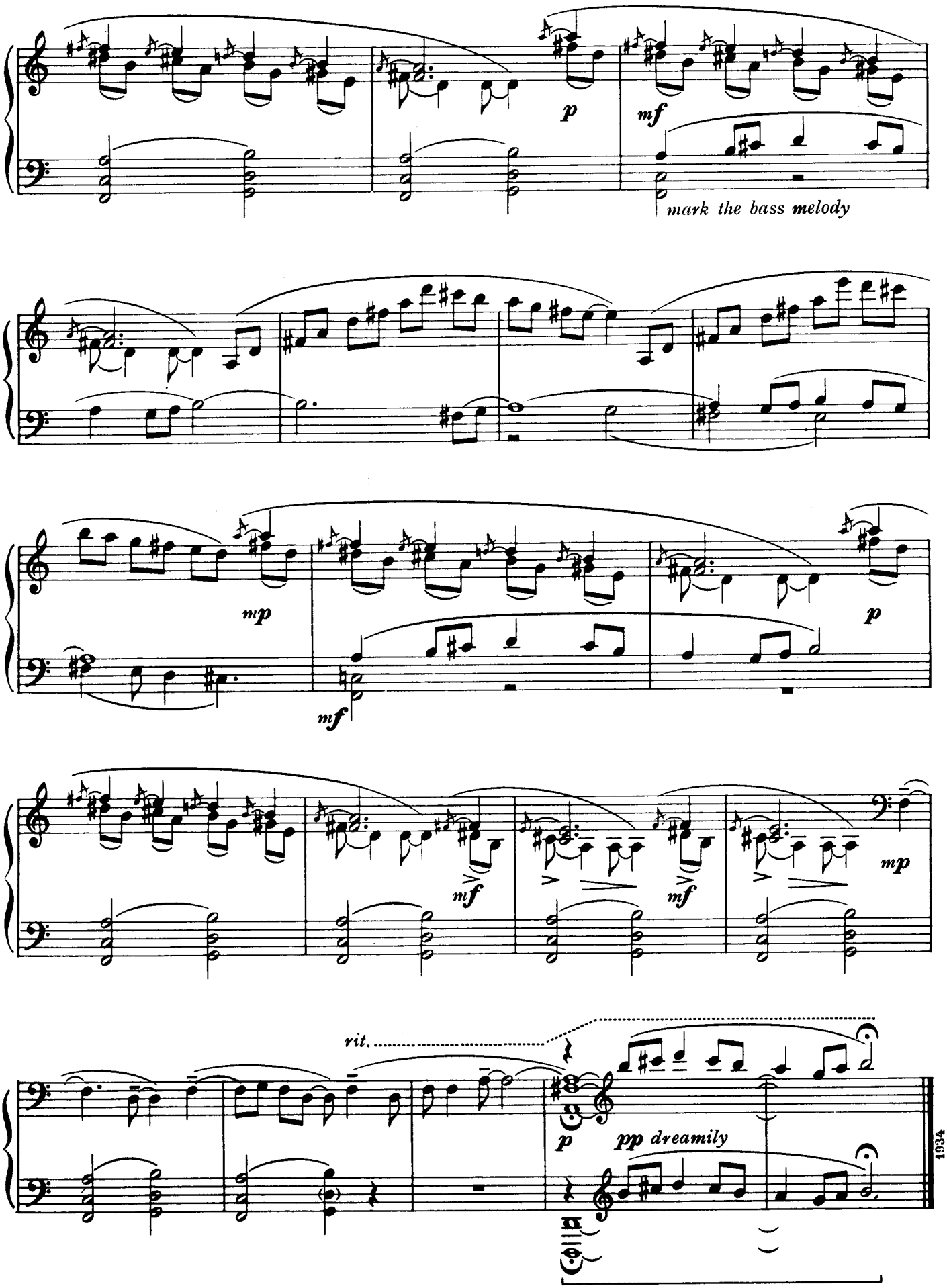
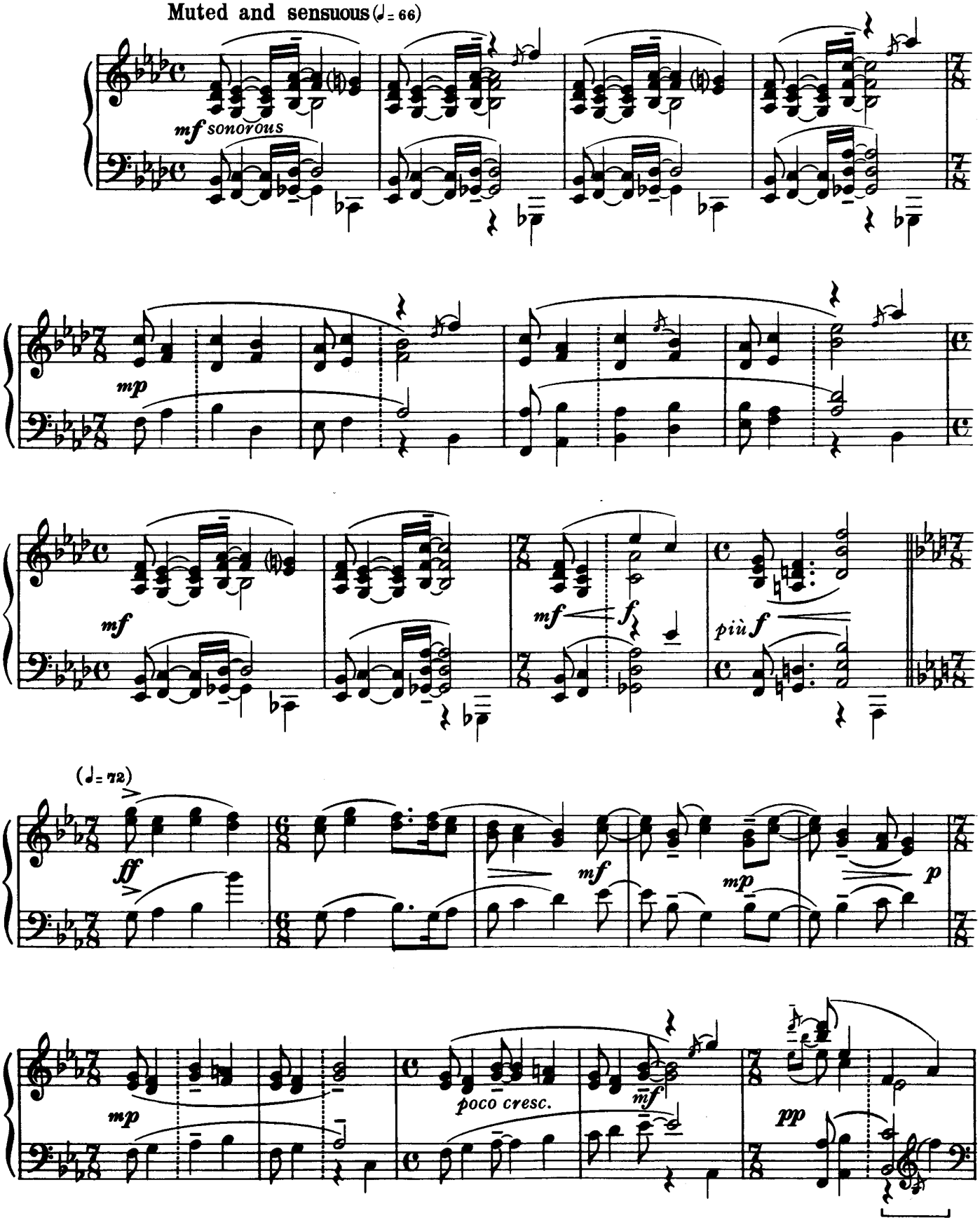

mp
pp
don't hurry
mf non legato
pp
p
mf
Tempo I graceful, flowing (♩= 108)
mp
rit.
p
pp
a tempo
mp


p
mf
mark the bass melody
mp
mf
p
mf
mf
mp
rit.
p
pp dreamily
1934

# 3

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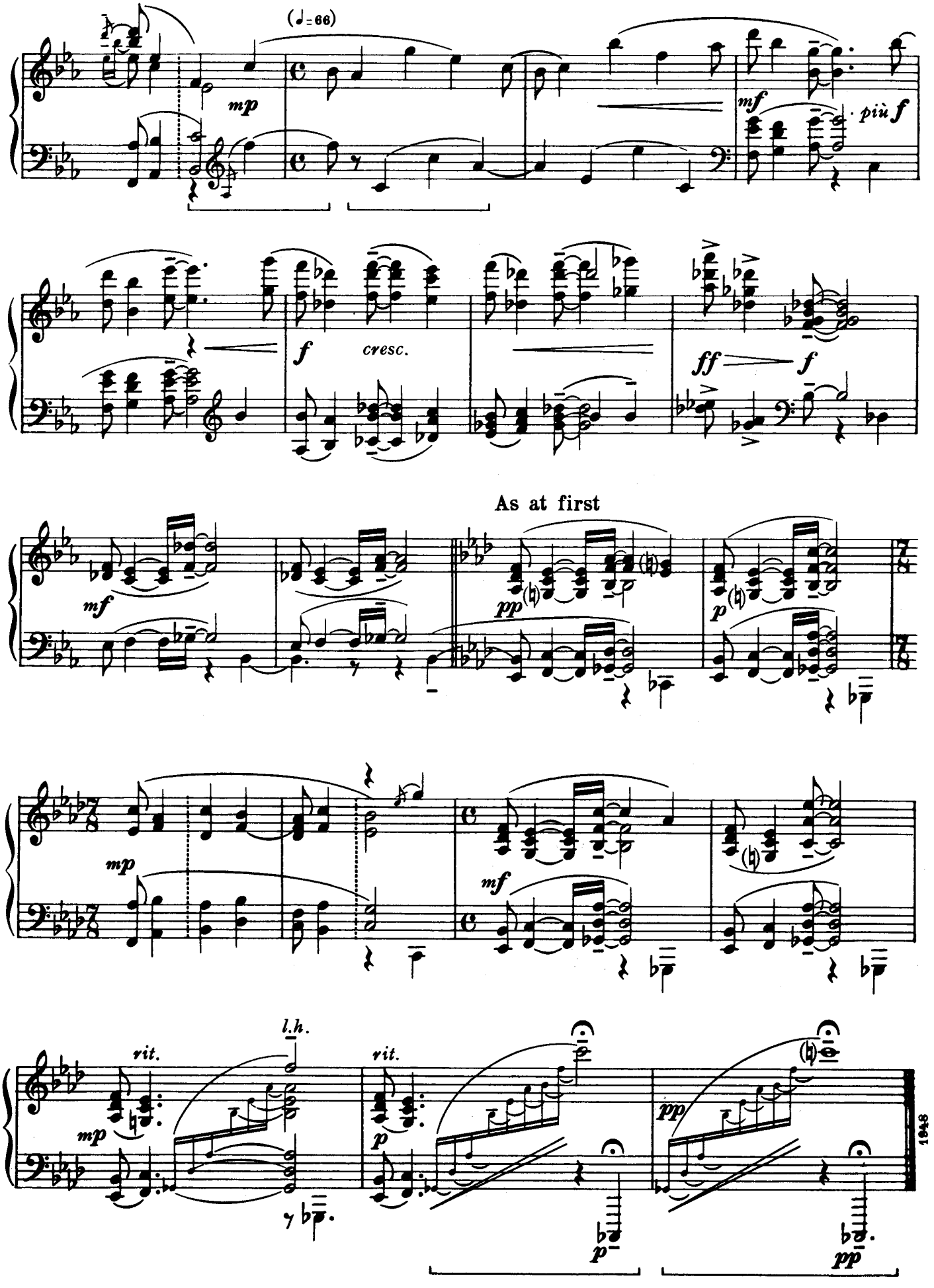
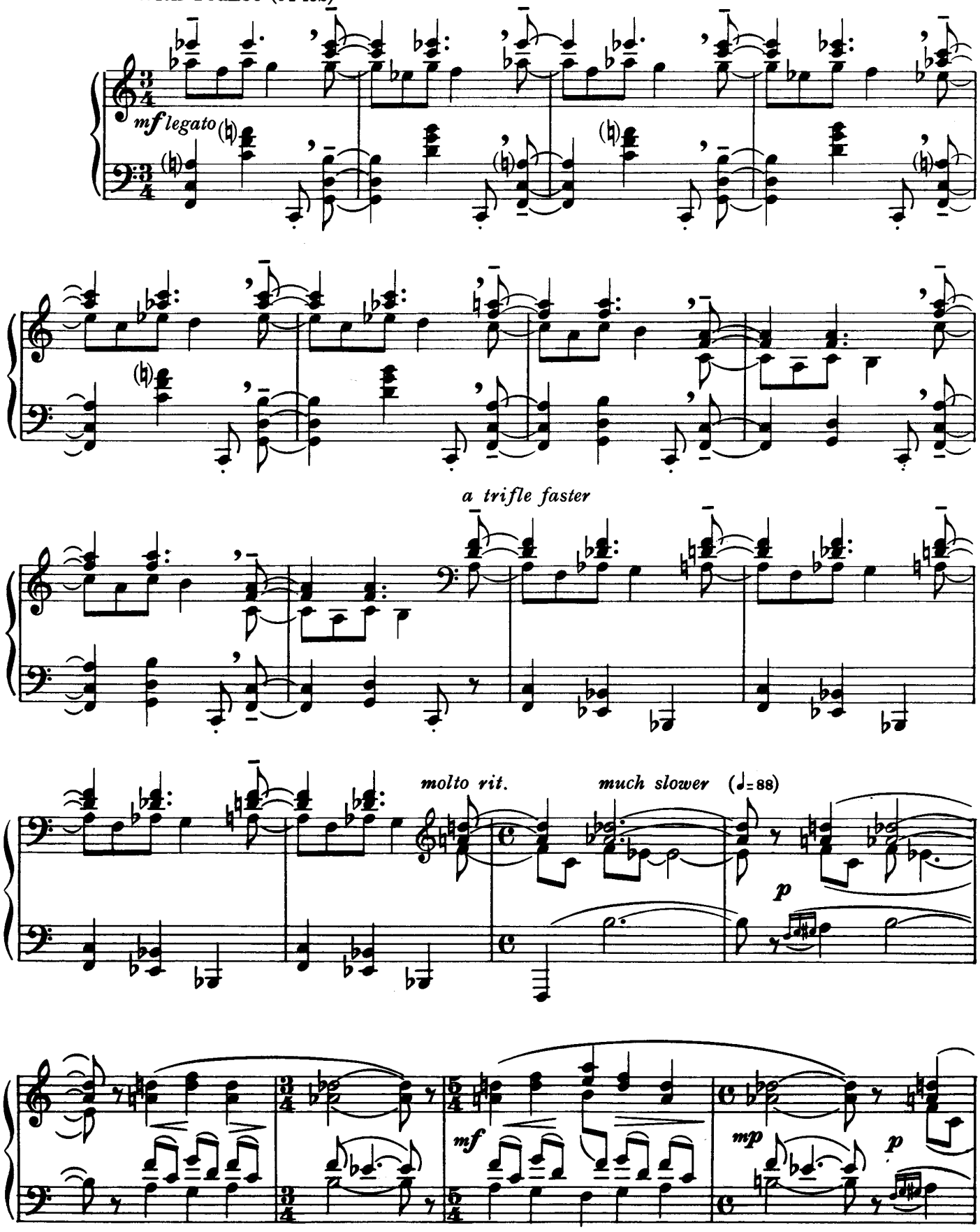

(♩=66)
mp
mf
più f
f
cresc.
ff
f
As at first
mf
pp
p
mp
mf
l.h.
rit.
rit.
mp
p
pp
p
pp
1948

*For John Kirkpatrick*

# 4

**With bounce** (♩= 152)

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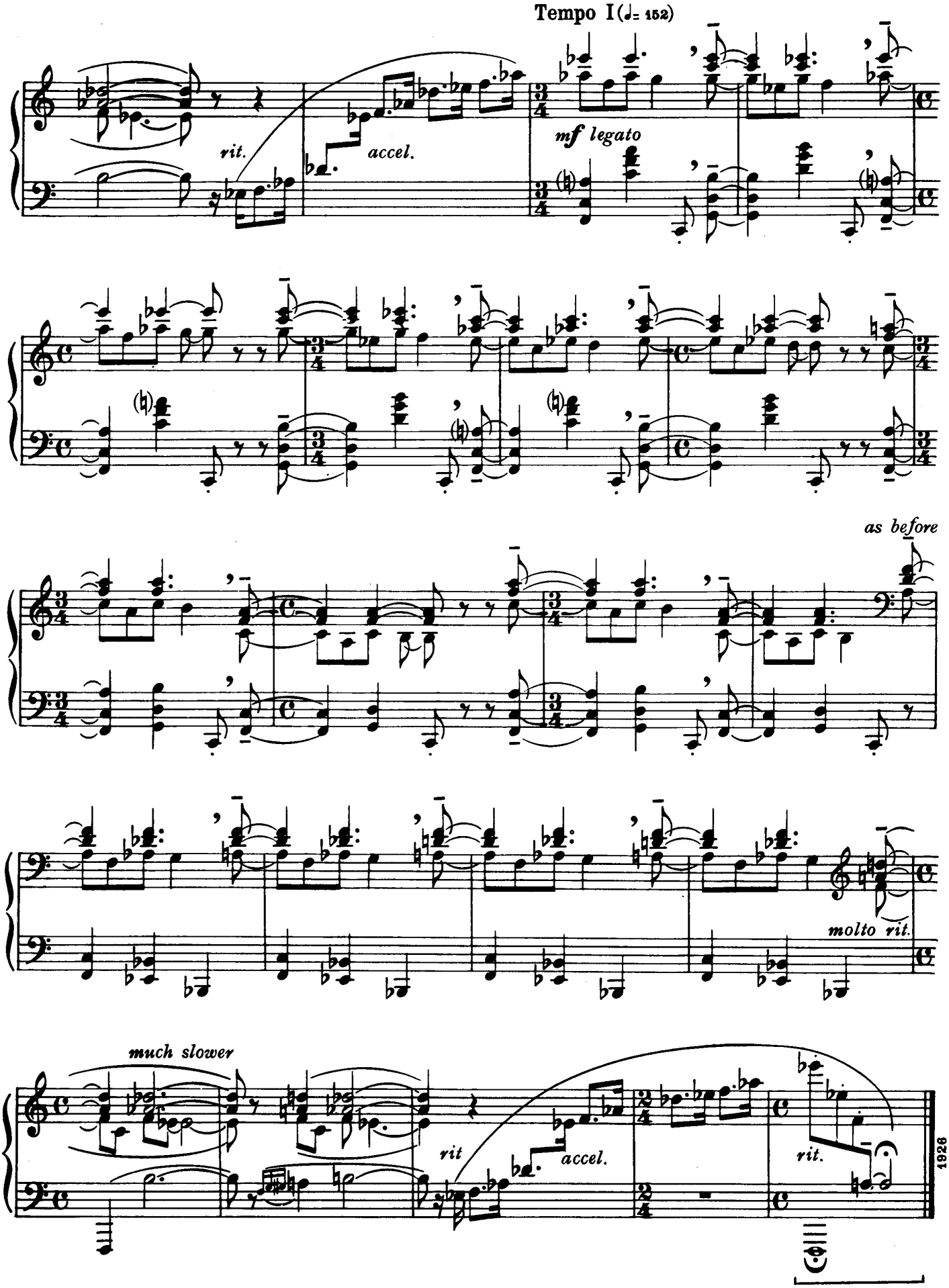
Tempo I (♩= 152)
rit.
accel.
mf legato
as before
molto rit.
much slower
rit
accel.
rit.
1926

# Aaron Copland

## Operas and Ballets

The second hurricane (1937)
Rodeo (1942)
The tender land (1954)
Billy the Kid (1938)
Appalachian spring (1944)
Dance panels (1959)

## Orchestral

Symphony for organ and orchestra (1924)
Dance symphony (1925)
Two pieces (1928)
Short symphony (1933)
El sálon México (1936)
An outdoor overture (1938)
Our town (1940)
Lincoln portrait (1942)
Danzón Cubano (1942/44)
Third symphony (1946)
Clarinet concerto (1948)
The tender land suite (1957)
Down a country lane (1964)
Music for the theatre (1925)
Piano concerto (1926)
Symphonic ode (1929, rev. 1955)
Statements (1934)
Music for radio (1937)
Quiet city (1940)
John Henry (1940, rev. 1952)
Music for the movies (1942)
Letter from home (1944, rev. 1962)
The red pony (1948)
Preamble for a solemn occasion (1949)
Orchestral variations (1957)
Connotations (1961/62)
Music for a great city (1964)

## Instrumental

As it fell upon a day (1923)
*soprano, flute and clarinet*
Vitebsk (1929)
*violin, cello and piano*
Sextet (1937)
*string quartet, clarinet and piano*
Sonata (1943)
*violin and piano*
Four piano blues (1948)
*piano solo*
Quartet (1950)
*piano and strings*
Nonet for strings (1960)
*solo strings or string orchestra*
Two pieces (1928)
*string quartet*
Piano variations (1930)
*piano solo*
Sonata (1941)
*piano solo*
Danzón Cubano (1944)
*two pianos*
Preamble for a solemn occasion (1953)
*organ*
Piano fantasy (1955/57)
*piano solo*
Down a country lane (1962)
*piano solo*

## Vocal

Song (1927)
Old American songs Set I (1950)
Old American songs Set II (1952)
Vocalise (1928)
Twelve poems of Emily Dickinson (1950)
Dirge in woods (1954)

## Choral

Las Agachadas (1942)
In the beginning (1947)
Canticle of freedom (1955)

## Band

Waltz and celebration (Lang) (1938)
Lincoln portrait (Beeler) (1942)
Variations on a Shaker melody (1956)
An outdoor overture (1938)
Fanfare for the common man (1942)
Emblems (1964)

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