

# EVERYTIME I CLOSE MY EYES

Words and Music by  
BABYFACE

Moderately slow

F Bb maj9 Bb6 F

Db maj9 Gm7/C F Bb maj9 Bb6

com - in', but I, I know that it's been worth the  
 some-thin', and you're, you're ev - 'ry bit of a dream come

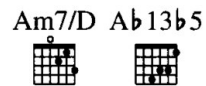
F Bb maj9 Bb6 F Bb maj9 Bb6

wait. Yeah. It feels like spring time in  
 true. With you, babe, it nev - er rains, and it's no

F Bb maj9 Bb6 Gm7 Bb/C Am/C

-hanim 04/06/05-

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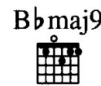
win-ter. It feels like Christ - mas in June. It feels like heav - en has o -  
 won-der the sun al-ways shines when I'm near you. It's just a bless - ing that I



- pened up its gates for me and you. } And ev - 'ry-time I close my eyes, I  
 have found some-bod - y like you. }



thank the Lord that I've got you and you've got me, too. And



To Coda ⊕

ev - 'ry-time I think of it, I pinch my - self 'cause I don't be - lieve it's true that

1 C7sus F B♭maj9 B♭6 F

some-one like you \_ loves \_ me too.

2 D♭maj9<sup>3fr</sup> Gm7/C Gm7/C C7 Dm

some-one like you \_ loves me too. \_ To

A7/C# F/C G7/B

think of all the nights I've cried my-self to sleep. \_ You real-ly ought-a know how much you mean to me. \_

Gm7<sup>3fr</sup> C/F F/E♭ B♭/C

\_ It's on-ly right that you be in my life right here with me. Oh, ba-by, ba-by,

1

F

Am7/E

Dm

Fmaj7/C

Bbmaj9

Bbmaj7/C

C7

yeah. Sax solo ad lib.

2

Bbmaj7

C7

D.S. al Coda

And

CODA

Gm7(add4)

some - one like you

C7sus

F

Bbmaj9

Bb6

F

loves me too,

Dbmaj9

Gm7/C

F

loves me too.