

MIDNIGHT TRAIN TO GEORGIA

Words and Music by
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Moderately slow

The piano introduction is in 4/4 time, marked 'Moderately slow' and 'mf'. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G4-B4-C5.



L. A. —

proved —

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.



— too much for the man,

so he's leav-in' the life

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a triplet of eighth notes in the final measure. The piano accompaniment maintains its steady eighth-note bass line and melodic right-hand part.



he's come to know.

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord of G4-B4-C5.

F Am/E Gm/D Bb/C F Am/E
 He said he's go - in' back to find ooh, what's left

Gm/D Bb/C F Am/E Gm/D Dm7/G
 of his world, the world he left be-hind not so long

Bb/C F Am
 a - go. He's leav - in'

Bb Bb/C F Am Bb Bb/C
 on that mid - night train to Geor - gia, And he's

Detailed description of the musical score: The score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and guitar chords. The chords are indicated by letters and slash notation above the staff. The lyrics are written below the vocal line. The first system has chords F, Am/E, Gm/D, Bb/C, F, and Am/E. The second system has Gm/D, Bb/C, F, Am/E, Gm/D, and Dm7/G. The third system has Bb/C, F, and Am. The fourth system has Bb, Bb/C, F, Am, Bb, and Bb/C. The piano accompaniment features a steady bass line and chords in the right hand. The guitar part is indicated by the chord diagrams.

F Am Dm7 Dm7/G Bb/C
 go - in' back to a sim - pler place and time.

F Am Bb Bb/C
 And I'll be with him on that mid-night train to

Dm7 Dm7/G Bb
 Geor - gia I'd rath - er live in this world...

Bb/C F Am/E Gm/D Bb/C
 than live with - out him in mine.

Detailed description of the musical score: The score is for the song 'Georgia on My Mind'. It consists of a vocal line and a piano accompaniment. The key signature has one flat (Bb). The guitar chords are indicated above the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'go - in' back to a sim - pler place and time. And I'll be with him on that mid-night train to Geor - gia I'd rath - er live in this world... than live with - out him in mine.' The score includes various musical notations such as slurs, ties, and triplets.

F Am/E Gm/D Bb/C F Am/E

He kept dream-in' that some-day he'd be a star,

Gm/D Bb/C F Am/E Gm/D Dm7/G

But he sure found out the hard way that dreams don't

Bb/C F Am/E

al-ways come true. So he pawned all his

Gm/D Bb/C F Am/E Gm/D Bb/C

hopes and he e-ven sold his old car; bought a

F



Am/E



Gm/D



Dm7/G



Bb/C



one - way — tick-et — to the life — he once knew... Oh, yes he did!

F



Am



Bb



Bb/C



— He said he would — be leav - in' on that mid - night train to

F



Am



Bb



Bb/C



F



Am



Geor - gia,

And he's go - in' back

Dm7



Dm7/G



Bb/C



to a sim - pler place and time.

F



Am



Bb



Bb/C



And I'll be with him

on that mid - night train to

Dm7



Dm7/G



Bb



Geor - gia;

I'd rath - er live in his world_

Bb/C



F



Am/E



Gm/D



Bb/C



than live with - out him in mine.

F



Am/E



Gm/D



Bb/C



Repeat and Fade

Go, gon - na board,

gon - na board,

gon - na board

the mid - night train. Got - ta