

IF

Words and Music by
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Moderately, with feeling

A(add B)



Amaj9



A9



Bm7/A



The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part begins with a *mp* dynamic and a *smoothly* marking. The accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

with pedal throughout

Bm7-5/A



A



Bm7-5/A



E7



The second system continues the musical notation. The vocal line begins with the lyrics "If a". The piano accompaniment continues with the same eighth-note patterns as in the first system.

A(add B)



Amaj9



A9



The third system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "pic - ture paints a thou - sand words, then why can't I paint with man could be two plac - es at one time, I'd be with". The piano accompaniment continues with the eighth-note patterns.

Bm7/A

Bm7-5/A

A

Bm7-5/D



you?
you;

The words_ will nev-er show_
to - mor - row and to - day, _

the you_ I've come_ to know_
be-side_ you all_ the way_

E7

A(add B)

Ama9

A9



— If a face could launch a thou - sand ships, _ then where am I _ to go _
— If the world should stop re - volv - ing, spin - ning slow - ly down _ to die, _

Bm7/A

Bm7-5/A

A

Bm7-5/D



— There's no _ one home _ but you _
— I'd spend _ the end _ with you _

You're all _ that's left _ me
And when _ the world was

E7 F#m F#m/E#

to. And when my love for life
through, then one by one the stars

F#m/E D6 C#m7-5

is run - ning - dry, you come and pour
would all go out. Then you and I

F#7 1. Bm7 E7 2. Bm7

your - self on me. If a sim - ply
would

D/E A Bm7/F# 3fr. Bm7-5/F 3fr. A

fly a - way.

rit. *a tempo.*