

Leoš Janáček Fifteen Moravian Folksongs

1.

Sušil

Andante (♩ = 65)
una corda

ty ho - di - ny

1. Ty ho - di - ny ví - van - ské,
ví - van - ské, ví - van - ské,
ty sú, Bo - že, ci - gan - ské.

pp *f* *rit.*

Detailed description: This is a musical score for the first song, 'Sušil'. It is in 2/4 time and G major. The tempo is Andante (♩ = 65) and the performance instruction is 'una corda'. The score consists of two systems. The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part starts with a piano (*pp*) dynamic. The vocal line begins with the lyrics 'ty ho - di - ny'. The second system continues the piano accompaniment and the vocal line. The piano part has a forte (*f*) dynamic and a ritardando (*rit.*) marking. The vocal line continues with the lyrics 'ví - van - ské, ví - van - ské, ty sú, Bo - že, ci - gan - ské.'

2.

St. Břeclav

Grave (♩ = 50)

1. Keď si já za - zpí - vam na vrch Ja - vo - ri - ny,
u - ču - je ma mi - lý, u - ču - je ma mi - lý, a - le ma ne - po - zná.

mf *ppp* *mf* *ppp* *pp*

Detailed description: This is a musical score for the second song, 'St. Břeclav'. It is in 3/4 time and G major. The tempo is Grave (♩ = 50). The score consists of two systems. The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part starts with a pianissimo (*ppp*) dynamic. The vocal line begins with the lyrics '1. Keď si já za - zpí - vam na vrch Ja - vo - ri - ny,'. The second system continues the piano accompaniment and the vocal line. The piano part has dynamics of mezzo-forte (*mf*), pianissimo (*ppp*), and piano (*pp*). The vocal line continues with the lyrics 'u - ču - je ma mi - lý, u - ču - je ma mi - lý, a - le ma ne - po - zná.'

3.

Milotice

Adagio (♩ = 84)

mf Ach, ty Jur - ko, Ju - ren - ko, kdes po - zbyl to

po - rén - ko, ej, co sem ti jí da - la?

Dyž sem já šel na ho - dy, do ska - lc - kéj ho - spo - dy,

f ej, vo - da mě ho vza - la. *rit.*

4.

Krakovany (Slovensko)

Adagio (♩=50)

pp
mf

1 Ma-ryš, mo - ja Ma-ryš, čo ma tol - ko mo - riš? pre - čo mi,

sf

Ma - ryš - ka, dve - ri ne - jo - tvo - riš?

5.

Od Břeclavě

Adagio

(♩ 50)

1. Už sa mně můj ml - lý pryč u - bi - rá, don - da pod kén - ko

pp
f
mf

una corda

na mňa vo - tá, don - da pod o - kén - ko na mňa vo - - - tá.

p
pp

Kostice

6.

(♩ = 92)

1. Ple-lo dív-ča, ple-lo len, *sf* ple-lo dív-ča, ple-lo len, *sf*

ne-da-le-ko od hu - men, *sf* ne-da-le-ko od hu - men, *sf*

7.

Gruň

(♩ = 92)

1. Slu - bo - vals mí, že mě ve - zmeš, slu - bo - vals mí, že mě ve - zmeš,

kým to ja - ré ži - tko se - žneš, kým to ja - ré ži - tko se - žneš.

Adagio

(♩ = 100)

1. Či to pa - cho - le v no - ci cho - dí a dob - ré

lu - dí ze sna bu - dí, a dob - ré lu - dí ze sna bu - dí?

Allegro (♩ = 144)

1. Či je to dě - vče na tom

vr - šku, co by mi po - da - ťo vo - dy troš - ku,

co by mi po - da - lo vo - dy troš - ku.

(♩ = 60)

pp
mf

1. Dyž já bu - du le - žat v čé - rném le - si,

pp

dyž já bu - du le - žat v čé - rném le - si, za - pta - češ,

mi - tá, zpo - me - ňa si, za - pta - češ, mi - tá,

zpo - me - ňa si. *dim. e rit.*

DTR

Přibor

(♩ = 92)

1. Bě - ži vo - da, bě - ži,

Musical notation for the first system, featuring a piano accompaniment with a forte (*f*) dynamic marking and a vocal line starting with the lyrics "Bě - ži vo - da, bě - ži,".

po ka - me - nich šu - stl, zka - zal mně můj mi - ly, že mne už o - pu - stl,

Musical notation for the second system, continuing the piano accompaniment and vocal line with the lyrics "po ka - me - nich šu - stl, zka - zal mně můj mi - ly, že mne už o - pu - stl,".

dle slo - ve - čka je - dne - ho, po - zby - la sem

Musical notation for the third system, continuing the piano accompaniment and vocal line with the lyrics "dle slo - ve - čka je - dne - ho, po - zby - la sem".

mi - le - ho

Musical notation for the fourth system, concluding the piano accompaniment and vocal line with the lyrics "mi - le - ho".

12.

(♩ = 60)

mf

1. Hrad-čan-ské ho-dí-ny z tem-na bí - jou, ty mne s mou An-dul-kou roz-lu-ču - jou!

f *accel.* *rit.*

Roz-lu-ču - jou, ne-bo-jím se, při - de ta ho-dí-na o - že-ním se.

13.

(♩ = 60)

1. Na če - rnej ho - ře _____

mf

sed - lá - ček o - ře, _____

mf

vy - o - ral tam ze - li - neč - ku, vy - o - ral tam ze - li - neč - ku, daj ně

Musical score for the first system, featuring a piano accompaniment with triplets and a melody line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part consists of a steady triplet accompaniment. The melody line is written in the treble clef and includes dynamic markings such as *f* and *rit.*

ju, Bo - že.

Musical score for the second system, continuing the piano accompaniment and melody. It includes dynamic markings like *rit.* and *Red.* (ritardando), and a final asterisk symbol indicating the end of the section.

14.

(♩ = 72)

Musical score for the third system, including lyrics and piano accompaniment. The tempo is marked as *ppp* and the dynamic as *mf*. The lyrics are: "1. Na Ja - vo - ri - ně, na téj ro - vi - ně čer - ný ha - vrá - nek". The piano part features a triplet accompaniment.

Musical score for the fourth system, including lyrics and piano accompaniment. The lyrics are: "vo - deň - ku pi - je." The piano part features a triplet accompaniment and dynamic markings like *rit.* and *fz accel.* (forzando accelerando).

(♩ = 72)

1. V tem hru - šec - kóm

či - róm po - li

gliss.

con Sed.

raj - ská

rů - ža stó jí,

Sed. *

to je, Bo - že,

rů - ža raj - ská,

tá

mně

pěk - ně

vó

ni. _____

Sed.

*