

from the world with end. to see that

loved me just as I want - ed you to No, not
 pier - tos lle - gár del mun do al con - fin ver que es

it's certain that we are alone to the end I wish upon arriving

real - ly I mere - ly dreamed it was true So let me go back to my
 cier - to Que es - ta - mos so - los al fin Que - ro al lle - gar e - se ins -

that instead of exha, supreme know that

dreams where I was so hap - py Take all the re -
 tan - te, de ex - ta - si su - pre - mo Sa - ber que é - res

you are mine I am yours until death

al - i - ty But give me my dreams.
 mi - o y yo tu - ya has - ta mo - rir.

It was done in your arms

I can feel

The rap-ture of yes-ter-day That drift-ed a-
 Ha - ci - da en tus bra - zos me pue - da sen -

When

this

way
tir? Let me go back to my
Cuan - do lle ga - rá e - sa

night that I arrived

dreams And dream them all o - ver Re - cap - ture the joy I knew
 no - che en que mi des - ve - lo Mi - ti - guentus be - sos

I can sleep

Smiling awake

When I was with you For then you
 Y pue - da dor - mir? So - ñar des -

by being so immense + deep the

And now that I'm left with the torment of fac - ing the
 Por ser tan in - men - sa y pro - fun - da la di - cha que es -

happiness that was expected has returned my life to

pres - ent I find it so pleas - ant
 pe - ro Se ha vuel - to mi vi - da

eternal sound

To dream of the past.
 E - ter - no so - ñar

When (4) this day

REFRAIN

Let me go back to my dreams where I was so hap - py
 Cuan - do lle - ga - rá e - se - di - a en que al des - per tar - me

LET ME GO BACK TO MY DREAMS

(¿ Cuando ?)

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The first system of music consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a series of chords and moving lines in the right and left hands.

The second system features a vocal line with lyrics and piano accompaniment. The lyrics are: "Love was a-flame and my world was a-blaze with its glo-ry" and "Si yo' pu-dié-ra ex-pli-car-te las an-sias que sien-to". The piano accompaniment includes a triplet of eighth notes in the right hand.

Love was a-flame and my world was a-blaze with its glo-ry
Si yo' pu-dié-ra ex-pli-car-te las an-sias que sien-to

The third system features a vocal line with lyrics and piano accompaniment. The lyrics are: "But that was a sto-ry" and "Too love-ly to last" and "Al ver que mi en-sue-ño" and "Se tar-da en lle-gár". The piano accompaniment includes a triplet of eighth notes in the right hand.

But that was a sto-ry Too love-ly to last
Al ver que mi en-sue-ño Se tar-da en lle-gár