

A las S^{ras} MARIA MELCHOR y CONCHA AGUILAR.

MARIA-CONCHA

MAZURKA
de SALON

PARA PIANO

POR

D. ZABALZA

(Op. 58.)

DEPOSITADO.

MADRID.

ANTONIO ROMERO:EDITOR.

Propiedad.

Prec: 16 rs.

Almacen de música é instrumentos, calle de Preciados n.1.

A. R. 2777.

á las Srtas. Maria Melchor, y Concha Aguilar.

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Propiedad.

Tempo di Mazurka.

PIANO.

f *dim:* *rall:* *pp a tempo.*

rall: *pp a tempo.*

f

Ped Ped Ped

cres.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

ff *ff*

Ped ⊕ Ped ⊕

rall: *pp a tempo.*

rall: *pp a tempo.*

con molto. f *espressione.*

Ped ⊕

1 1 2

Ped Ped Ped

f *rall:* *f*

Ped Ped

menos movimento.

p *f* *p* *pp*

Ped Ped

f

Ped Ped Ped

Ped Ped Ped

ff *molto rall:*

Ped Ped Ped Ped

1.^o tempo.

rall: *pp. a tempo.*

p *f* *Ped*

gracioso. *Ped* *Ped* *Ped*

f *rall:* *f* *Ped* *Ped*

First system of musical notation. Treble clef staff contains chords and melodic fragments. Bass clef staff contains a melodic line. Dynamics include *p* (piano) in both staves.

Ped

Second system of musical notation. Treble clef staff has chords and melodic lines. Bass clef staff has a melodic line with fingering numbers 5, 3, 2, 1. Dynamics include *f* (forte) and *dim.* (diminuendo).

Ped

Third system of musical notation. Treble clef staff has chords and melodic lines. Bass clef staff has a melodic line. Instruction *len tando* is present.

Ped

Fourth system of musical notation. Treble clef staff has chords and melodic lines with markings M.I. 2 and M.D. Bass clef staff has a melodic line with marking M.I. Dynamics include *p* (piano) and *rall:* (rallentando).

Ped

Fifth system of musical notation. Treble clef staff has chords and melodic lines with markings M.I. and M.D. Bass clef staff has a melodic line with marking M.I. Dynamics include *p len tando* (piano, molto rallentando).

Ped

Ped

a tempo, pp

rall: *pp a tempo.*

p *con mucha expresion.*

Ped ⊕ Ped ⊕

siempre menos tiempo.

Ped ⊕

5 1 2 5 1 2 5 2 1 5 3 4

First system of musical notation. The bass clef part includes fingerings 1, 3, and 1. Dynamics include *f*. Pedal markings are present below the staff.

Second system of musical notation. Dynamics include *f*, *p*, and *stringendo*. Pedal markings are present below the staff.

Third system of musical notation. Dynamics include *p*, *atempo e f rall:*, and *f molto*. Pedal markings are present below the staff.

Fourth system of musical notation. Dynamics include *pp*, *atempo. moren*, *f*, and *p*. Pedal markings are present below the staff.

Fifth system of musical notation. Dynamics include *lento*, *f*, and *ff*. Pedal markings are present below the staff.