

Based on a Poem by: Ana

Momma Don't Cry

(From the album "Thirteen Stories Down")

(Written for the Broadway in South Africa Benefit Concert)

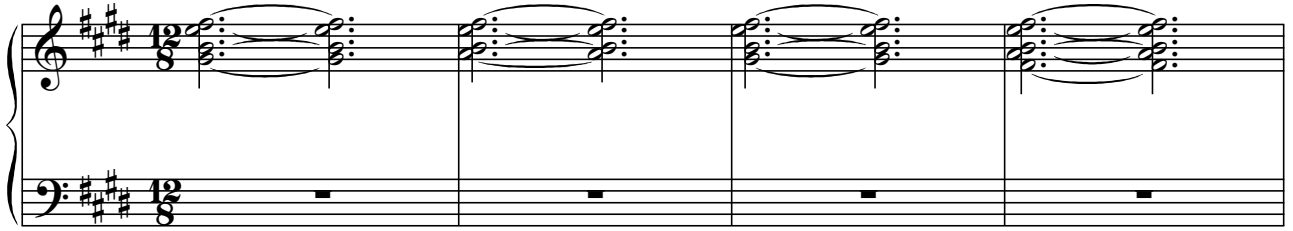
Music & Lyrics by:

Capathia Jenkins & the Broadway Inspirational Voices

Jonathan Reid Gealt

Quarter Note = 110

Piano



5

It's ea - sy ___ to for - get. Our dai - ly ___ strug - gles keep ___ us mov - ing

Pno.



9

on and ach - ing ___ for more time just to stop and ___ take ___ a

Pno.



Momma Don't Cry

2
72

ti ny ___ breath. Is there a - ny - thing ___ I can do?

Pno.

15

I know you've ___ al ways tried ___ to be ___ so ___ strong. But, trust me ___ and be-

Pno.

18

lieve, al-though sweat and ___ tears... ___ it could be ___ worse. ___ Mom - ma

Pno.

Momma Don't Cry

21

don't cry.____ Cause I love you no mat-ter what. Mom - ma don't cry.____ Cause you've

Pno.

24

gi - ven us all you got. Mom-ma don't cry____ cause you're lone - ly. Mom - ma don't

Pno.

26

cry 'cause no-bo-dy's per-fect. You are my guide____ and my spi-rit. And I need you____ to sur-vive____

Pno.

Momma Don't Cry

4
29

— Mom - ma don't cry! — Mom - ma don't cry —

Pno.

33

There will al - ways — be more — work.

Pno.

36

This vi - scious — cy-cle ne - ver real - - - ly stops. I'm con-stant - ly a -

Pno.

39

mazed how this world will try to bring you down.

Pno.

42

Through hun - ger and dis - ease and peo - ple dy-ing

Pno.

45

ev - ery sing - - - le day, we have to keep our faith and

Pno.

Momma Don't Cry

6
48

rest a - ssured ___ that times will ___ change! ___ Mom - ma

Pno.

50

don't cry. ___ Cause I love you no mat-ter what. Mom - ma don't cry. ___ Cause you've

Pno.

53

gi - ven us all you got. Mom-ma don't cry ___ cause you're lone - ly. Mom - ma don't

Pno.

Momma Don't Cry

55

cry 'cause no - bo - dy's per - fect. You are my guide _____ and my spi - rit. And I

Pno.

57

need you _____ to sur-vive _____ Mom - ma don't cry! 'Cause you

Pno.

60

know I'll be com ing back! You bet ter be lieve it! And I'll

Pno.

Momma Don't Cry

8
62

ne ver be look ing back!___ Start ing to mor row.___ And from

Pno.

64

that day for e ver more, I'll be right there be side you,___ to

Pno.

66

guide___ you___ home!___

Pno.

69

Mom - ma don't cry. Cause I
don't cry. Mom - ma don't cry. Mom - ma don't cry. Mom - ma

Pno.

72

love you no mat - ter what. Mom - ma don't cry. Cause you've
don't cry. Mom - ma don't cry. Mom - ma

Pno.

74

gi - ven us all you got. Mom - ma don't cry. Cause I
don't cry. Mom - ma don't cry! Mom - ma

Pno.

Momma Don't Cry

10
76

love you no mat - ter what. Mom - ma don't cry. Cause you've
don't cry! Mom - ma don't cry! Mom - ma

Pno.

This system contains the first three staves of music. The top staff is the vocal line, starting with the lyrics 'love you no mat - ter what. Mom - ma don't cry. Cause you've'. The middle staff is a piano accompaniment consisting of two staves (treble and bass clef), with the label 'Pno.' to its left. The bottom staff is the piano accompaniment, also consisting of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system ends at measure 76.

78

gi - ven us all you got. Mom - ma don't cry!
don't cry! Mom - ma don't cry! Mom - ma

Pno.

This system contains the next three staves of music. The top staff is the vocal line, starting with the lyrics 'gi - ven us all you got. Mom - ma don't cry!'. The middle staff is a piano accompaniment consisting of two staves (treble and bass clef), with the label 'Pno.' to its left. The bottom staff is the piano accompaniment, also consisting of two staves (treble and bass clef). The system ends at measure 78.

80

Mom - ma don't cry!
don't cry! Mom - ma don't cry! Mom - ma don't cry!

Pno.

This system contains the final three staves of music. The top staff is the vocal line, starting with the lyrics 'Mom - ma don't cry!'. The middle staff is a piano accompaniment consisting of two staves (treble and bass clef), with the label 'Pno.' to its left. The bottom staff is the piano accompaniment, also consisting of two staves (treble and bass clef). The system ends at measure 80.

