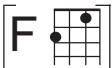







# Never on a Sunday

 No chord   
    
 




T: 1 0 1 3 | 0 1 3 3 1 3 3 1 | 3 3 1 3 5 1 3 | 0  
 A:  
 B: 0

Well you can kiss me on a Monday a Monday a Monday is very very good  
 Well you can kiss me on a Wednesday a Thursday a Friday a Saturday is best

 No chord   
    
 




T: 1 0 1 3 | 0 1 3 3 1 3 3 1 | 3 3 1 0 1 0 | 1  
 A:  
 B: 0

or you can kiss me on a Tuesday a Tuesday a Tuesday in fact I wish you would  
 but never never on a Sunday a Sunday a Sunday 'cause that's my day of rest

 No chord   
    
 




T: 0 2 0 | 1 | 0 1 3 1 | 0  
 A:  
 B:

Come any day, day, and you'll be my guest  
 Just name the day, that you like the best,




T: 2 0 1 0 | 2 | 0 2 0 0 | 1  
 A:  
 B:

a-ny day you say, but my day of rest  
 on-ly stay a-way on my day of rest

 No chord   
    
 

T: 1 0 1 3 | 0 1 3 3 1 3 3 1 | 3 3 1 3 5 1 3 | 0  
 A:  
 B: 0




Well you can kiss me on a cool day a hot day a wet day whichever day you choose  
 ah you can make it on a bleak day a freak day a week day why you can be my guest

 No chord   
    
 

T: 1 0 3 | 0 1 3 3 3 1 3 3 1 | 3 3 1 0 1 0 | 1  
 A:  
 B: 0




or try to kiss me on a May Day a pay day a grey day and see if I refuse  
 but never never on a Sunday. A Sunday's the one day I need a little rest .

## Never on a Sunday-harmony

F  No chord   
 C    
 F 




T: 0 0 1 3 5 | 7 7 5 7 7 5 | 7 7 5 7 8 5 7 | 3  
 A: 3 3  
 B:

Well you can kiss me on a Monday a Monday a Mon- day is very very good  
 Well you can kiss me on a Wednesday a Thursday a Fri- day a Saturday is best

F  No chord   
 C    
 F 




T: 0 0 1 3 5 | 7 7 5 7 7 5 | 7 7 5 3 5 1 3 | 0  
 A: 3 3  
 B:

or you can kiss me on a Tues- day a Tues- day a Tues- day in fact I wish you would  
 but never never on a Sun- day a Sun- day a Sun- day 'cause that's my day of rest

F  No chord   
 F    
 C 




T: 3 2 1 | 0 | 3 0 1 0 | 3  
 A:  
 B:

Come an- y day, day, and you'll be my guest  
 Just name the day, that you like the best,

B<sup>b</sup>    
 C    
 F 




T: 1 3 0 | 1 | 0 1 3 0 | 0  
 A: 3  
 B:

a- ny day you say, but my day of rest  
 on-ly stay a- way on my day of rest

F  No chord   
 C    
 F 

T: 0 0 1 3 5 | 7 7 5 7 7 5 | 7 7 5 7 8 5 7 | 3  
 A: 3 3  
 B:

Well you can kiss me on a cool day a hot day a wet day whichever day you choose  
 ah you can make it on a bleak day a freak day a week day why you can be my guest

F  No chord   
 C    
 F 

T: 0 0 1 3 5 | 7 7 5 7 7 5 | 7 7 5 3 5 1 3 | 0  
 A: 3 3  
 B:

or try to kiss me on a May Day a pay day a grey day and see if I refuse  
 but never never on a Sunday. A Sunday's the one day I need a little rest .