

# AND I AM TELLING YOU I'M NOT GOING

Lyrics by  
TOM EYEN

Music by  
HENRY KRIEGER

Moderately, in 2

N.C. E♭ F/E♭

And I am tell - ing you I'm not

*p* *cresc.* *mp*

with pedal

Dm7 Gm7 E6 B♭/D Cm7

go - ing. — You're the best man — I'll ev - er know. There's no

E♭/F F B♭/F E♭maj9 E♭6 E♭maj7 E♭6 E♭maj9

way I can ev - er go, no, no, no, no way, no, no, no, no way I'm

*mf*

Dm7



Gm7



Gm7/F



E♭



B♭/D



liv - in' with - out \_ you.

I'm not liv - in' with - out \_ you.

Cm7



G♭



G♭6



B♭/C



C9



I don't want to be free. \_\_\_\_\_

I'm stay - in' \_ I'm

B♭/C



C9



E♭/F



stay - in', and you, and you,

you're gon - na love \_

B♭



B♭7/D♭



E♭



G♭/A♭



\_ me. \_\_\_\_\_

Ooh, \_\_\_\_\_

you're gon-na love \_

B $\flat$       B $\flat$ 7/D $\flat$       E $\flat$       G $\flat$ /A $\flat$

me.      And I am

E $\flat$       F/E $\flat$       Dm7

tell - ing you      I'm not go - ing, \_

Gm7 3 fr.      Gm7/F      E $\flat$ maj7      Cm7 3 fr.

e - ven though the rough times \_ are show - ing.      There's \_ just

E $\flat$ /F      F      G $\flat$

no way, there's no \_ way \_      We're part of the same \_ place. \_

G $\flat$ 6



G $\flat$ maj7



G $\flat$ 6



We're part of the same time. We

B $\flat$ (addC)



B $\flat$ 6



B $\flat$ maj7



both share the same blood.

We both have the same mind.

B $\flat$ 6



Gm7



Gm7/F



And time and time we have so much to

B $\flat$ /C



C9



Cm7



share, no, no, no, no, no, no. I'm not wak - in' up to -

B $\flat$ /D

E $\flat$

E $\flat$ /F

mor - row morn - in', — and find - in' that there's no - bod - y there. —

F

B $\flat$ /F

E $\flat$ maj9

E $\flat$ 6

E $\flat$ maj7

E $\flat$ 6

E $\flat$ maj7

— Dar - ling, there's no way, no, no, no, no way I'm

Dm7

Gm7  
  
3 fr.

E $\flat$

liv - in' with - out you. — I'm not liv - in' with - out — you.

Cm7  
  
3 fr.

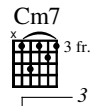
E $\flat$ /F

You see, there's just no way, there's no — way. —

6 **Funky**  
Eb9



Tear down the moun-tains, yell, \_\_\_ scream and shout. You can say what you want, I'm not



walk - in' out. Stop all the riv - ers, push, \_\_\_ strike, and kill. \_\_\_ I'm

**Freely**



not gon - na leave \_ you, there's no way I will. \_\_\_ And

**Tempo I**



I am \_\_\_ tell - ing you \_\_\_ I'm \_\_\_

*rit.* *f*

Dm7



Gm7



Gm7/F



E♭



B♭/D



not go - ing. You're the best man I'll ev - er

Cm7



E♭/F



F



B♭/F



Know... There's no way I can ev - er, ev - er go, no, no, no,

*cresc.* *f*

E♭maj9



E♭6



E♭maj7



E♭6



E♭maj7



Dm7



no way, no, no, no, no way I'm liv - in' with - out you.

Gm7



Gm7/F



E♭



B♭/D



Cm7



Oh, I'm not liv - in' with - out you, I'm not liv - in' with - out you.

G $\flat$



G $\flat$ 6



B $\flat$ /C



C9



I don't wan - na be free. \_\_\_\_\_ I'm stay - in', I'm

B $\flat$ /C



C9



E $\flat$ /F



stay - in', and you, and you, and you, you're gon - na love \_

B $\flat$



B $\flat$ 7/D $\flat$



E $\flat$



G $\flat$ 6/A $\flat$



me. \_\_\_\_\_ Oh, \_\_\_\_\_ hey, you're gon - na love, \_

B $\flat$



B $\flat$ 7/D $\flat$



E $\flat$



G $\flat$ 6/A $\flat$



me. Yes, ah, ooh, ooh, love me,



B $\flat$ 5                      B $\flat$ 7/D $\flat$                       B $\flat$ 5                      B $\flat$ 7/D $\flat$

ooh, ooh, ooh, — love me, love me, love me,

*mp*                      *f*                      *p*                      *f*

B $\flat$ 5                      Ebsus2                      B $\flat$ 5                      E $\flat$ m7 6 fr.

love me, love me.

*mp*                      *f*                      *mf*                      *f*

**Freely**  
N.C.

You're gonn-na love

A $\flat$ 9                      C $\flat$ maj9                      E $\flat$ /F                      B $\flat$

me.

*mp*                      *f*