

# Danzas fantásticas

VIOLA

JOAQUIN TURINA

## I. Exaltación

Lento

Con sordina

Sin sordina

Vivo

Arco

Pizz.

3

3

*pp*

*f*

*dim.*

3

Divisi

3

Lento Vivo

Pizz.

*poco rit.*

1

16

2

Arco

*pp*

Unis

de talón

Poco menos

cantando

*cediendo*

*f*

*dim.*

*p*

*pp*

3

Pizz.

*cediendo*

Pizz.

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Vivo

Pizz.

Arco.

First staff of music, starting with a *sf* dynamic marking and a *ppp* dynamic marking. It features a series of chords and a single note.

Second staff of music, starting with a *p* dynamic marking and a *mf* dynamic marking. It includes a *Pizz.* marking and a *5* fingering box above the staff.

Third staff of music, featuring a series of eighth notes with slurs and accents.

Fourth staff of music, featuring a series of eighth notes with slurs and accents.

Fifth staff of music, featuring a series of eighth notes with slurs and accents. It includes a *6* fingering box above the staff and a *mf* dynamic marking.

Sixth staff of music, featuring a series of eighth notes with slurs and accents.

Seventh staff of music, featuring a series of eighth notes with slurs and accents. It includes the markings *cediendo*, *a tempo*, and *ff*.

Eighth staff of music, featuring a series of eighth notes with slurs and accents.

Ninth staff of music, featuring a series of eighth notes with slurs and accents.

7 sul ponticello  
Unis

*pp* *cresc.* *sf* pos. nat.

*f* *ff* *cediendo* *cantando*

Poco meno

8

*Vivo*  
*fff* *cediendo* *fff* *sf* *mf*

*p* *pp*

*Lento*  
*ppp* 4 Violas solo *Sordina* *pp* Todos *Sin sordina*

I° tiempo pero menos vivo

*ppp* *pp*

*pp* *cediendo* *tranquilo* *pp*

*pp* 3 Violas solo *ppp* Con sordina *ppp* Con sordina *ppp* Con sordina

# II. Ensueño

*Cadencia ad libitum*

*ff* *Pizz.*

**Moderato**

*mf* *Arco* *p* *Pizz.*

*pp* *Arco* **10** *ppp*

*pp*

**All<sup>to</sup> casi And<sup>no</sup>**

*p* *pero intenso*

*cediendo un poco a tempo*

*vibrante*

**11** *sul ponticello.*

*pp*

*pp*

*pp*



Unis

12

Iº tiempo Moderato

13

14

All<sup>to</sup>º casi And<sup>no</sup>

Iº tiempo Moderato

15

# III. Orgia

All<sup>to</sup> mosso quasi All<sup>o</sup>

con brio de talón y en la 3<sup>a</sup>

Pizz. *ff* Arco

16 *Con sentimiento salvaje* Arco *ff* *reteniendo*

Pizz. *p* *a tempo* *sf*

17 Arco

*espressivo* Pizz. *f* Arco

*sf* *espressivo*



*delicadísimo*

18

*dim. cediendo pp a tempo*

19

*cediendo a tempo*

*Con brio de talón y en la 3ª*

*enérgico*

20

*pp mf Pizz.*

21

*cediendo a tempo pp*

*poco cediendo a tempo p*

*Pizz.*

*Arco sf p sf p mf cantando*

22

VIOLA

*mf*

*cresc.* *accelerando*

*cresc.* **Piu vivo** *ff*

23

Lentamente Vivo

24

Pausa

*ff*