

LOVE SNEAKS IN

Words and Music by
DAVID YAZBEK

Moderately slow

The musical score is written in 4/4 time and begins with a piano (p) dynamic. The first system shows the piano introduction with guitar chords: C(add9), Bb, C(add9), Bb, C(add9), and Bb. The second system introduces the vocal line with the lyrics "Love sneaks in when ev-'ry-thing seems qui-et." and guitar chords: Ab(add2) 4fr, Bb(add9) 6fr, C(add9), Bb, C(add9), and Bb. The third system continues the vocal line with "Sets the bait - and like a fool - you buy it. Your fa-mous self-pos-ses - sion's van-ished" and guitar chords: C(add9), Bb, C(add9), Bb9, and Ebmaj7#11 6fr. The fourth system concludes the vocal line with "from your re-per-toire. - This is what - can hap-pen when you leave the door - a-jar. And" and guitar chords: Dbmaj7#11 4fr and Abmaj7(add6) 4fr.

C(add9) Bb C(add9) Bb C(add9) Bb
 Ab(add2) 4fr Bb(add9) 6fr C(add9) Bb C(add9) Bb
LAWRENCE:
 Love sneaks in when ev - 'ry - thing seems qui - et.
 C(add9) Bb C(add9) Bb9 Ebmaj7#11 6fr
 Sets the bait - and like a fool - you buy it. Your fa - mous self - pos - ses - sion's van - ished
 Dbmaj7#11 4fr Abmaj7(add6) 4fr
 from your re - per - toire. - This is what - can hap - pen when you leave the door - a - jar. And

C(add9) Bb C(add9) Bb C(add9) Bb

love sneaks in and whis-pers to you sweet-ly, sil-ly words _ that

A7 Fmaj7 Bb7 Ebmaj7 Abmaj7(add6)

change your life com-plete - ly. You're fum-bling in the dark, _ the mas-ter's now the mark. _ You're

Dm7(add4) Abmaj7(add6) G7sus C(add9) Bb C(add9) Bb

out of luck if love sneaks in _ on you.

rit. *a tempo*

C(add9) Bb Ab(add2) Gm7 Gb7b5 Fmaj7#11

The play-er has _ been nice-ly played, _ the

cresc. *mf*

Ebmaj7#11

Bbmaj7(add6)

A7sus



mock-er's now the mocked. That's what tends to hap-pen when you leave your-self un-locked. Then

rall. cresc.

D(add9)

C(add9)

D(add9)

C(add9)

D(add9)

C(add9)



love sneaks through the u - su - al de - fens - es: the sighs, the smirks, the

mf a tempo

B7

Gmaj7

C7

Fmaj7

Bbmaj7(add6)



stale _ old pre-tens - es. What's gone is what you were. _ What's left is all a blur. _ You're

rall. a tempo dim. p rall.

Broadly

Em7(add4)

Bbmaj7(add6) C(add9)

D

C

Bb

C6

D



stung, you're stuck, for love snuck in with her.

colla voce