

The Weight

(Piano Fills)

Garth Hudson, Piano
Transcribed by Elmo Peeler

♩ = 73

(Acoustic Guitar Intro)

A D/A

Piano

The piano introduction consists of three measures in 4/4 time. The first two measures are empty, with a fermata over the staff. The third measure contains a series of diagonal slashes in both the treble and bass staves, indicating a rhythmic pattern.

Verse 1

4 A C#m D A A C#m D A

The piano accompaniment for the first four measures of Verse 1. The treble staff contains diagonal slashes, and the bass staff contains a rhythmic pattern of eighth notes. Chord symbols A, C#m, D, A, A, C#m, D, and A are placed above the staff.

8 A C#m D A A C#m D A

The piano accompaniment for the last three measures of Verse 1. The treble staff shows a melodic line with a triplet of eighth notes in the final measure. The bass staff continues with the rhythmic pattern. Chord symbols A, C#m, D, A, A, C#m, D, and A are placed above the staff.

Chorus 1

12 A C#m/G# D A C#m/G# D A C#m/G# D

The piano accompaniment for the first three measures of Chorus 1. The treble staff features a melodic line with triplets and chords. The bass staff continues with the rhythmic pattern. Chord symbols A, C#m/G#, D, A, C#m/G#, D, and A are placed above the staff.

The Weight

15 D A E/G# F#m E D

Verse 2

19 A C#m D A A C#m D A

23 A C#m D A A C#m D A

Chorus 2

27 A C#m/G# D A C#m/G# D A C#m/G# D

30 D A E/G# F#m E D

The Weight

Verse 3

A C#m D A A C#m D A D/A

34

A C#m D A A C#m D A

38

Chorus 3

A C#m/G# D A C#m/G# D A C#m/G# D

42

D A E/G# F#m E D

45

Verse 4

A C#m D A D/A A C#m D A

49

The Weight

53 A C#m D A A C#m D A

Chorus 4

57 A C#m/G# D A C#m/G# D A C#m/G# D

60 D A E/G# F#m E D

64 A E/G# F#m E D

Verse 5

66 A C#m D A A C#m D A D/A

The Weight

70 A C#m D A D/A A C#m D A

Chorus 5 74 A C#m/G# D A C#m/G# D A C#m/G# D

77 D A E/G# F#m E D

81 A E/G# F#m E D