

dar-ling be home soon- It's not just these few hours but I've been waiting since I

Am⁷ G

tod-dled- For the great relief of hav-ing you to talk to- Go—— and

Gmaj⁷ Am D⁹ G

beat your crazy head a-against the sky—— Try—— and

C G G

see beyond the houses that your eyes- Sil-hou-ette a-against the moon.—— But

C G C Bm Am D⁷ Am⁷D⁷ Am⁷ D⁷

D. % AL FINE

DELTA LADY

Words and Music
by LEON RUSSELL

Heavy Rock beat

The musical score is written in 4/4 time with a heavy rock beat. It consists of three systems of music. Each system includes a guitar part with chord diagrams, a piano accompaniment with treble and bass staves, and a vocal line with lyrics. The lyrics are: "Wo - man of - the coun - try now - I've found you - Please don't ask - how man - y times - I found you, There are con - crete moun - tains in - the ci - ty, Long - ing in - your soft - and fer - tile del - Stand - ing wet - and na - ked in - the gar - And pret - ty ci - ty wo - men live - in - side ta. den. them. And I - whis - per sighs - And I - think of days - And - yet it seems -".

System 1: Guitar chords: C, G7, G+, C, G7, G+. Piano accompaniment features a steady bass line and chords in the right hand.

System 2: Guitar chords: C, F7, D, F7. The vocal line begins with the lyrics: "Wo - man of - the coun - try now - I've found you - Please don't ask - how man - y times - I found you, There are con - crete moun - tains in - the ci - ty,".

System 3: Guitar chords: C7, G7, C. The vocal line continues with: "Long - ing in - your soft - and fer - tile del - Stand - ing wet - and na - ked in - the gar - And pret - ty ci - ty wo - men live - in - side ta. den. them. And I - whis - per sighs - And I - think of days - And - yet it seems -".

G C7 F

to sat - is - fy — your long — ing. — For the warm —
 and dif - ferent ways — I held — you, — I held you —
 the ci - ty scene — is lack — ing, — I'm so glad —

C F7 C G7 C To Coda

— and ten — der shel - ter of — my bo — dy. } Oh, yes, you're
 close - ly to — me, yes, our heart — was beat — ing. }
 you're wait — ing for me in — the count — ry. }

C7 F C

my — Del - ta La — dy. — Yes, you're

C7 F C 1 G7 G+

my — me oh my — Del - ta La — dy.

2

G7 G+ Dm G7 Dm

Slower and smooth

Oh, and I'm ov — er here in Eng — land —

Bb F

Pick up speed

But I'm think-ing of — you, love, — Be-cause I love —

C G7 G+ C

you, — yes I do, — Oh, I love you.

G7 G+ D.♩ (vs 3) al Coda

♩ CODA C7 F

my — Del - ta

1-3 4 C

Repeat 4x

La — dy. — Yes, you're La — dy. —