

*From: "Catch Me If You Can: Sheet Music from the Broadway Musical"*

# **Fly, Fly Away**

*(from Catch Me If You Can)*

by

MARC SHAIMAN

Lyrics by SCOTT WITTMAN and MARC SHAIMAN

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# FLY, FLY AWAY

(from *CATCH ME IF YOU CAN*)

Lyrics by  
SCOTT WITTMAN and  
MARC SHAIMAN

Music by  
MARC SHAIMAN

Moderately slow ♩ = 96 (♩ ♩ =  $\overset{3}{\text{tr}} \text{tr}$ )

G $\flat$  *colla voce* D $\flat$   
Brenda:

When I was a child, my eyes were clear — I saw the good side. But

*mp*  
(with pedal)

C $\flat$  E $\flat$ m D $\flat$ sus D $\flat$

that's the kind of sec-ond sight that does - n't last too long.

G $\flat$  D $\flat$  C

But when I was lost, I heard a voice — that brought me heal - ing.

Ch Ebm D<sup>b</sup>sus D<sup>b</sup>

That's the kind of spe-cial hope he brought me with his song. \_\_\_\_\_

A<sup>b</sup>m Ebm

Peo-ple on - ly saw the doc - tor, law - yer, In - di-an chief, \_\_\_\_\_

A<sup>b</sup>m Ebm E<sup>b</sup>sus<sub>4</sub><sup>2</sup> Ebm

but he was just a lone - ly lit - tle boy \_ to me. \_\_\_\_\_

A<sup>b</sup>m Ebm E<sup>b</sup>sus<sub>4</sub><sup>2</sup> Ebm

With his sweet and gen - tle touch, he sure un - locked my \_ soul. \_\_\_\_\_ So,

D Bm7 D<sup>b</sup>sus D<sup>b</sup>

in re - turn, I sure - ly want to help to set him free. Yeah, now I want to see him

This system contains the first four measures of the piece. The vocal line starts with a quarter note 'in', followed by a quarter rest, then a quarter note 're', a quarter note 'turn', a quarter note 'I', a quarter note 'sure', a quarter note 'ly', a quarter note 'want', a quarter note 'to', a quarter note 'help', a quarter note 'to', a quarter note 'set', a quarter note 'him', a quarter note 'free'. There is a quarter rest, then a quarter note 'Yeah', a quarter note 'now', a quarter note 'I', a quarter note 'want', a quarter note 'to', a quarter note 'see', a quarter note 'him'. The piano accompaniment features a bass line with a quarter note 'in', a quarter note 're', a quarter note 'turn', a quarter note 'I', a quarter note 'sure', a quarter note 'ly', a quarter note 'want', a quarter note 'to', a quarter note 'help', a quarter note 'to', a quarter note 'set', a quarter note 'him', a quarter note 'free'. There is a quarter rest, then a quarter note 'Yeah', a quarter note 'now', a quarter note 'I', a quarter note 'want', a quarter note 'to', a quarter note 'see', a quarter note 'him'. The chords are D, Bm7, D<sup>b</sup>sus, and D<sup>b</sup>.

G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>m

fly, fly, \_\_\_\_\_ I'll be your al - i - bi, my ba - by. \_\_\_\_\_

This system contains the next four measures. The vocal line starts with a half note 'fly', a half note 'fly', a quarter rest, a quarter note 'I'll', a quarter note 'be', a quarter note 'your', a quarter note 'al', a quarter note 'i', a quarter note 'bi', a quarter note 'my', a quarter note 'ba', a quarter note 'by'. There is a quarter rest. The piano accompaniment features a bass line with a half note 'fly', a half note 'fly', a quarter rest, a quarter note 'I'll', a quarter note 'be', a quarter note 'your', a quarter note 'al', a quarter note 'i', a quarter note 'bi', a quarter note 'my', a quarter note 'ba', a quarter note 'by'. There is a quarter rest. The chords are G<sup>b</sup>, D<sup>b</sup>/F, and E<sup>b</sup>m.

A<sup>b</sup>m A<sup>b</sup>m9 D<sup>b</sup> D<sup>b</sup>7sus D<sup>b</sup>

Fly, fly, fly a - way. We did - n't get to say good -

This system contains the next four measures. The vocal line starts with a half note 'Fly', a half note 'fly', a half note 'fly', a quarter note 'a', a quarter note 'way'. There is a quarter rest, then a quarter note 'We', a quarter note 'did', a quarter note 'n't', a quarter note 'get', a quarter note 'to', a quarter note 'say', a quarter note 'good'. There is a quarter rest. The piano accompaniment features a bass line with a half note 'Fly', a half note 'fly', a half note 'fly', a quarter note 'a', a quarter note 'way'. There is a quarter rest, then a quarter note 'We', a quarter note 'did', a quarter note 'n't', a quarter note 'get', a quarter note 'to', a quarter note 'say', a quarter note 'good'. There is a quarter rest. The chords are A<sup>b</sup>m, A<sup>b</sup>m9, D<sup>b</sup>, D<sup>b</sup>7sus, and D<sup>b</sup>.

G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>m

bye, good - bye. \_\_\_\_\_ No need to tell me why, my ba - by. \_\_\_\_\_

This system contains the final four measures. The vocal line starts with a half note 'bye', a half note 'good', a half note 'bye'. There is a quarter rest, then a quarter note 'No', a quarter note 'need', a quarter note 'to', a quarter note 'tell', a quarter note 'me', a quarter note 'why', a quarter note 'my', a quarter note 'ba', a quarter note 'by'. There is a quarter rest. The piano accompaniment features a bass line with a half note 'bye', a half note 'good', a half note 'bye'. There is a quarter rest, then a quarter note 'No', a quarter note 'need', a quarter note 'to', a quarter note 'tell', a quarter note 'me', a quarter note 'why', a quarter note 'my', a quarter note 'ba', a quarter note 'by'. There is a quarter rest. The chords are G<sup>b</sup>, D<sup>b</sup>/F, and E<sup>b</sup>m.

A<sup>b</sup>m C<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

May-be it's be-cause you'll fly back home to me one day.

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>m/C<sup>b</sup> A<sup>b</sup>m/D<sup>b</sup> G<sup>b</sup>

Men who they call real were real - ly

D<sup>b</sup> C<sup>b</sup>

fakes — who left me noth-ing. — But this man they — call a fake gave me some-thing

E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>m/D<sup>b</sup> G<sup>b</sup>

real. I've known cruel, cruel men with Chris-tian

$D\flat$  C  $C\flat$

names \_ who taught me man - ners, \_ but this man with - out a name taught me how to

$E\flat m$   $E\flat m/D\flat$   $D\flat$   $A\flat m$

feel. \_\_\_\_\_ They on - ly saw the mag - ic tricks, the smoke and

$E\flat m$   $E\flat sus_2^4$   $E\flat m$   $A\flat m$

mir - ror \_\_\_\_\_ Was I the on - ly one to ev - er see the

$E\flat m$   $E\flat sus_2^4$   $E\flat m$   $A\flat m$

boy? \_\_\_\_\_ So now they wan - na clip his pre - cious wings \_ and

A $\flat$ m/E $\flat$       E $\flat$ m      E $\flat$ sus $_4^2$       E $\flat$ m      D

bring him down, but in his heart and soul's the

Bm7      D $\flat$ sus      D $\flat$       E $\flat$ m      D $\flat$ /F

kind of good they can't de - stroy. Yeah, now I wan - na see him

G $\flat$       D $\flat$ /F      E $\flat$ m

fly, fly, I'll be your al - i - bi, my ba - by.

A $\flat$ m      A $\flat$ m9      D $\flat$ sus      D $\flat$       C $\flat$ /D $\flat$       D $\flat$

Fly, fly, fly a - way. We did - n't get to say good -

G $\flat$  D $\flat$ /F E $\flat$ m

bye, good - bye. \_\_\_\_\_ No need to tell me why, my ba - by. \_\_\_\_\_

*mp*

Detailed description: This system contains the first two lines of music. The vocal line is in the treble clef with a key signature of three flats (B-flat major/C minor). The piano accompaniment is in the grand staff (treble and bass clefs). The first line of music includes the lyrics 'bye, good - bye. \_\_\_\_\_ No need to tell me why, my ba - by. \_\_\_\_\_'. The piano part features chords G-flat, D-flat/F, and E-flat major. A piano dynamic marking 'mp' is present. A triplet of eighth notes is marked with a '3' above it.

A $\flat$ m C $\flat$ /D $\flat$  D $\flat$  G $\flat$ sus A $\flat$ m

May - be it's be - cause you'll fly back home to me one day. \_\_\_\_\_

*mf*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'May - be it's be - cause you'll fly back home to me one day. \_\_\_\_\_'. The piano accompaniment continues with chords A-flat major, C-flat/D-flat, D-flat, G-flat suspended, and A-flat major. A mezzo-forte dynamic marking 'mf' is present.

A E/G# E

Ba - by, when you're in the clouds, please keep a look - out. \_\_\_\_\_

*f*

Detailed description: This system contains the fifth and sixth lines of music. The key signature changes to one sharp (F# major/C# minor). The vocal line has the lyrics 'Ba - by, when you're in the clouds, please keep a look - out. \_\_\_\_\_'. The piano accompaniment features chords A major, E/G# major, and E major. A forte dynamic marking 'f' is present. Triplet markings '3' are shown above the piano part.

G#m7(b5) C#sus C# Dsus

May - be, dar - lin', find a hide-a-way for \_\_\_ you and I, \_\_\_\_\_ you and I.

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment starts with a G#m7(b5) chord. The vocal line has the lyrics 'May - be, dar - lin', find a hide-a-way for \_\_\_ you and I, \_\_\_\_\_ you and I.'. The piano part continues with chords C# suspended, C# major, and D suspended. Triplet markings '3' are shown above the piano part.



D C/E D/F# G D/F# Em

Then I'll see him fly, \_\_\_\_\_ fly, \_\_\_\_\_ I'll be your al - i - bi, my

*poco rit.* *ff a tempo*

Am Am9 Em/D D

ba - by. \_\_\_\_\_ Fly, fly, fly a - way. \_\_\_\_\_ We \_\_\_\_\_

3 3

C/D D/F# G D/F# Em

did - n't get to say good - bye, \_\_\_\_\_ good - bye. \_\_\_\_\_ No need to tell me why, my

*poco rit.*

Am C/D D G D/F#

ba - by. \_\_\_\_\_ May - be it's be - cause you'll fly back home to me one day. \_\_\_\_\_

*mf* 3

*colla voce*

D/E Em Bm7 Am C/D D

May - be it's be - cause you'll fly back home to me

*rit.*

**Rubato al fine**

G D/F# Em Esus<sub>4</sub> Em/B Am C/D

one day. \_\_\_\_\_ May - be it's be - cause you'll fly back home to me one

*rit.* *mp*

G Bm

day. \_\_\_\_\_ And I'll be wait-ing for you there. You will

C F9 G Am/G G

fly back home to me one day. \_\_\_\_\_ (Fly, fly a - way)