

Catalani
Ebben? Ne andro lontana
from La Wally

Moderato

p

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

animando un poco

The second system continues the piano introduction. The right hand features more complex rhythmic patterns, including sixteenth-note runs. The left hand continues with a steady accompaniment. A dynamic marking of *animando un poco* is placed above the first measure.

CANTO

p

The first system of the canto introduction shows a vocal line on a single staff. The vocal line is mostly rests, with a few notes at the end of the system. A dynamic marking of *p* (piano) is placed above the final notes.

Andante.

Eb -

pp

p sensible

- ben? Ne an - drò lon - ta - na, co - me va lè - co del - la pia cam -

p

- pa - na, là, fra la ne - ve bian - ca;

poco stent. *atempo*

p *col canto* *poco stent.*

là, fra le nu - bi d'òr; lad - do - ve la spe -

atempo *f*

p *atempo*

- ran - za, lu spe - ran - za, è rim - pian - to, è rim -

- pian - to, — è do - lor! —

p ————— *sonoro*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is on grand staff notation. The lyrics are '- pian - to, — è do - lor! —'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include a piano (*p*) marking and a *sonoro* (sonorous) instruction.

p dolciss. con espressione

O del - la ma - dre mia ca - su gio -

pp *dolciss.*

This system contains the third and fourth staves. The vocal line continues with the lyrics 'O del - la ma - dre mia ca - su gio -'. The piano accompaniment features a prominent chordal texture in the left hand. Dynamics include a piano (*p*) marking, a *dolciss. con espressione* instruction, and a pianissimo (*pp*) marking.

- con - da, la Wal - ty ne an - drò da te, da

pp

This system contains the fifth and sixth staves. The vocal line continues with the lyrics '- con - da, la Wal - ty ne an - drò da te, da'. The piano accompaniment continues with the chordal texture. Dynamics include a pianissimo (*pp*) marking.

te lon - ta - na as - sa - i, e for - se a

animando

animando

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'te lon - ta - na as - sa - i, e for - se a'. The piano accompaniment features a more active melodic line in the right hand. Dynamics include an *animando* instruction.

te, e for - se a te non fa -

f con anima
- rà mai più ri - tor - no, nè più la ri - ve - dra

ritard. *Tempo I.*
- il mai più, fare - well!
mai più!
Tempo I.
ritard. *f* *pp*

pp
'Tis well! my way lies

ppp dolciss.

poco stent.

- tu - na co - me le - co del - la pia cam - pa - na,

pp col canto *poco stent.*

a tempo *cresc.*

là, fra la ne - ve bian - ca; n'an - drò, n'an -

a tempo *cresc.*

fz.

- drò so - lae lon - tu - na

f

f

e fra le nu - bi d'ôr!

dim. *pp*