

LE PARADIS BLANC

Paroles & Musique : Michel BERGER

Chord diagrams: ^{4c.}

Musical notation: Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C). The system shows a guitar part with five chord diagrams and a piano accompaniment with two staves. The piano accompaniment includes chords: Fm, Db, Bbm, C4, C.

Chord diagrams: ^{3c.}

Musical notation: Treble clef, key signature of three flats. The system shows a guitar part with three chord diagrams and a piano accompaniment with two staves. The piano accompaniment includes chords: Fm, Eb, Cm.

1. Y'a tant de vagues _ et de _ fu - mée _
 Le té - lé - phone _ pour - ra _ son - ner _
 2. Y'a tant de vagues _ et tant _ d'i - dées _
 Le jour où j'au - rai tout _ don - né _

Musical notation: Treble clef, key signature of three flats. The system shows a piano accompaniment with two staves. The piano accompaniment includes chords: Fm, Eb, Cm.

Chord diagrams: ^{3c.}

Musical notation: Treble clef, key signature of three flats. The system shows a guitar part with three chord diagrams and a piano accompaniment with two staves. The piano accompaniment includes chords: Fm, Eb, Cm7.

Qu'on n'ar - rive plus _ à dis - tin - guer _
 Il n'y au - ra _ plus d'a - bon - né _
 Qu'on n'ar - rive plus _ à dé - ci - der _
 Que mes cla - viers _ se - ront _ u - sés _

Le blanc _ du noir _
 Et plus _ d'i - dée _
 Le faux _ du vrai _
 D'a - voir _ o - sé _

Musical notation: Treble clef, key signature of three flats. The system shows a piano accompaniment with two staves. The piano accompaniment includes chords: Fm, Eb, Cm7.



Musical staff with treble clef, key signature of three flats, and common time signature. The melody consists of quarter and eighth notes.

Et l'é - ner - gie — du dé - ses - poir —
 Que le si - lence — pour res - pi - rer —
 Et qui ai - mer — ou con - dam - ner —
 Tou - jours vou - loir — tout es - say - er —

Piano accompaniment with grand staff. Chords are labeled: Db, Bbm, Bm. The bass line features a steady eighth-note accompaniment.



Musical staff with treble clef, key signature of three flats, and common time signature. It includes first and second endings, marked "1. 3." and "2. 4." respectively.

Re com - men - cer —
 Et re - com - men - cer —

Piano accompaniment with grand staff. Chords are labeled: C. The bass line continues with eighth-note accompaniment.



Musical staff with treble clef, key signature of three flats, and 2/4 time signature. The melody features eighth-note patterns.

là où — le monde — a com - men - cé —
 là où — le monde — a com - men - cé —

Piano accompaniment with grand staff. Chords are labeled: Fm, Db, Fm/C. The bass line features eighth-note accompaniment.



Musical notation for the first system, including a treble clef staff with a 2/4 time signature and a common time signature, and a grand staff with piano accompaniment. A guitar chord diagram is shown above the first staff. The piano part features a bass line and a treble line with chords, including a circled chord in the treble line.

Refrain



Musical notation for the vocal line of the refrain, starting with a treble clef and a common time signature.

- (1.) Je m'en i - rai dor - mir _ dans le pa - ra - dis blanc _
Je m'en i - rai cou - rir _ dans le pa - ra - dis blanc _
- (2.) Je m'en i - rai dor - mir _ dans le pa - ra - dis blanc _
Je m'en i - rai dor - mir _ dans le pa - ra - dis blanc _
- 3. *Instrumental*

Musical notation for the instrumental accompaniment of the refrain, including a grand staff with piano accompaniment. Chords are labeled: Fm, D \flat , B \flat m, C4, and C.



Musical notation for the vocal line of the second system, starting with a treble clef and a common time signature.

Où les nuits sont si longues _ qu'on en ou - blie le temps _
Loin des re - gards de haine _ et des com - bats de sang _
Où les man - chots s'a - musent _ dès le so - leil le - vant _
Où l'air res - te si pur _ qu'on se bai - gne de - dans _
parler aux pois - sons d'ar - gent _

Musical notation for the instrumental accompaniment of the second system, including a grand staff with piano accompaniment. Chords are labeled: Fm and D \flat .



Musical staff with treble clef and key signature of three flats (B-flat major/D-flat minor).

Tout seul a-vec le vent — Comme dans mes rê - ves d'en - fant.
Re - trou - ver — les ba - leines — Par - ler aux pois - sons d'ar - gent.
Et jouent en nous mon - trant — Ce que c'est d'ê - tre vi - vant.
À jou - er a - vec le vent — Comme dans mes rê - ves d'en - fant.
Et jou - er a - vec le vent — Comme dans mes rê - ves d'en - fant.

Piano accompaniment for the first system, including bass clef and chord labels: Bbm, C4, C, Fm, Db.

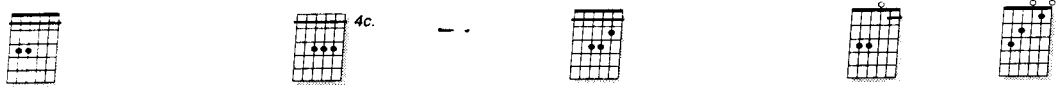


Musical staff with treble clef, including first ending (1. 3.) and second ending (2. 4.) markings.

2° fois al segno Ref. instrumental ad lib.

Comme comme — comme a - vant.
Comme comme — comme a - vant.
Comme a - vant.

Piano accompaniment for the second system, including bass clef and chord labels: Bbm, C4, C, Bbm, C4, C.



Musical staff with treble clef, including a repeat sign and a final cadence.

Rep. ad lib.

Piano accompaniment for the third system, including bass clef and chord labels: Fm, Db, Bbm, C4, C.

