

Words by
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In The Mood

Music by
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In the groove

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

The first system of piano accompaniment features a more complex melodic line in the right hand, including some triplets and sixteenth-note patterns. The left hand continues with a steady eighth-note accompaniment. The dynamics are marked with a forte (f) dynamic.

Mis - ter What - cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm
Mis - ter What - cha - call - um, all you need - ed was fun — You can see the won - ders that this

The first system of the vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamics are marked as mezzo-piano (mp). Chord symbols Ab, Ab6, and Ab are placed below the piano accompaniment.

feel - in' just right — How's a - bout a cor - ner with a ta - ble for two —
ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —

The second system of the vocal melody continues with lyrics. The piano accompaniment is on two staves below. Chord symbols Ab6, Db, and Db6 are placed below the piano accompaniment.

Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a
Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some

The third system of the vocal melody continues with lyrics. The piano accompaniment is on two staves below. The dynamics are marked as mezzo-forte (mf). Chord symbols Ab, Ab6, and Eb7 are placed below the piano accompaniment.

blue at - ti - tude You've got — to do some dan - cin' to get in the mood —
 mu - sic - al food — You're pos - i - tive - ly, ab - so - lute - ly in the mood —

Bbm7 Ab6 Db6 E7 Eb11 Ab6

Sis - ter What - cha - call - um, that's a time - ly i - dea — Some - thing swing - a - dil - la would be
 Sis - ter What - cha - call - um, I'm in - debt - ed to you — It all goes to show what good in -

Ab Ab6 Ab

good to my ear — Ev - 'ry - bo - dy must a - gree that dan - cin' has charms —
 flu - ence can do — Nev - er felt so hap - py and so ful - ly a - live —

Ab6 Db Db6

When you have that cer - tain one you love in your arms — Step - pin' out with you will be a
 Seems that jam and jump - in' is a pow - er - ful jive — Swing - a - roo has giv - en me a

Ab Ab6 Eb7

sweet in - ter - lude — A build - er - up - per that will put me in the mood. —
 new at - ti - tude — My heart — is full of rhy - thm and I'm in the mood. —

Bbm7 Ab6 Db6 E7 Eb11 Ab6

Fine

INTERLUDE

In the mood— That's it, I've got it in the mood— Your ear will spot it

mf

Ab6 Bbdim Bbm7 Eb11 Eb13(b9) Ab6 Bdim Bbm7 Bbm Eb13(b9)

In the mood— Oh! what a hot hit Be a - live and get the jive, you've

Ab6 Bbdim Bbm7 Eb11 Eb7 Eb dim

got to learn— how; Hep, hep, hep, — Hep like a hep - per

Eb7 E9 Eb9 Ab6 Ab6 Bbdim Bbm7 Eb11 Eb13(b9)

Pep, pep, pep, — Hot as a pep - per Step, step, step, —

Ab6 Bbdim Bbm7 Eb11 Eb13(b9) Ab6 Bbdim

Step like a step - per We're mug - gin' and hug - gin' we're in the mood— now.

D.S. al Fine

Bbm7 Eb11 Eb7 Ebdim Eb7 E9 Eb9 Ab6