

ABOVE THE WAIST

Music and Lyrics by
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Moderate Funk ♩ = 120

FREDDY:

1 2

I win, I win, I win I win I win I get the

Vibes + Drums

D7(b5) Ab7

Bass

Detailed description: This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of one flat. Measure 1 has a circled '1' above it. Measure 2 has a circled '2' above it. The piano accompaniment consists of a grand staff with a treble and bass clef. Above the piano staff, 'Vibes + Drums' is written. Chords D7(b5) and Ab7 are indicated below the piano staff. The bass line is written in the bass clef.

4 5 6 (Cuban combo appears)

dough, I get the broad I'm gettin' rid of Sigmund Fraud I'm gettin'

G7

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with a treble clef. Measure 4 has a circled '4', measure 5 has a circled '5', and measure 6 has a circled '6'. The piano accompaniment continues with a grand staff. A 'G7' chord is indicated below the piano staff. The text '(Cuban combo appears)' is written above measure 6.

7 8 9 10

paid For all my work Plus I get laid— Now there's a perk! I'm gettin'

G7

Detailed description: This system contains measures 7, 8, 9, and 10. The vocal line continues with a treble clef. Measure 7 has a circled '7', measure 8 has a circled '8', measure 9 has a circled '9', and measure 10 has a circled '10'. The piano accompaniment continues with a grand staff. A 'G7' chord is indicated below the piano staff.

8/26/04

11 12 13

Great Big Stuff No frig - gin' doubt a - bout it Great Big Stuff How (how) did

Tutti

C° G7 C° G7

14 15 16

I live with - out it? Great Big Stuff I fin - 'ly get my taste And it's

C° G7 Ab

17 18 19

go - ing to my head I mean the one be - low my waist! I'm so

Ab7(b5) Eb D7

20 21 22

ve - ry, ve - ry hap - py! I made her

etc. ad lib G7

27

24 25

like me I made her care And now she's rea - dy And right in

G7
Vibes out, sparse gtr in

26

27 28

there She says she loves me She says she- "She says she loves me?"

29

30 31

Great Big Stuff

CHRISTINE: 3
Look at the way the moon.. be-haves

f Dm7 *mp* G Em A7

32 33 34

Great Big Stuff!

Look at the way she paints. a sil-ver rib-bon on—the waves.

f *mp* Dm7 G7 Em7 Am A7

35 36 37

"Great big stuff, great big stuff, great big stuff..."

Leading di-rect-ly to me and you: Noth-ing is too won-der-ful

Dm7 Eb7 Em A7 Dm7

FREDDY:

38 39 40

Noth-ing is too won-der-ful- CH: "Buzz?"

Great Big Stuff

SE