

THAT'S WHAT FRIENDS ARE FOR

Words and Music by
CAROLE BAYER SAGER and BURT BACHARACH

Slowly

E♭maj9



E♭maj9/D



A♭(add B♭)/C



Gm7



Cm7



mf

Fm7



B♭11



E♭maj9



Gm7



Cm7



And I nev - er thought I'd feel this way -
Instrumental

Fm7



Dm7(no 5th)



G7sus4



G7



and as far as I'm con - cerned I'm glad I got the chance to say
well you came and o - pened me and now there's so much more I see

Cm7



A♭maj7



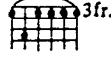
Fm7/B♭



E♭maj9



Gm7



Cm7



that I do be - lieve I love you. And if I should ev - er go a - way
and so, by the way I thank you. And then for the times when we're a - part

Fm7 3fr. Dm7(no 5th) 0x G7sus4 x00 G7 x000

well, then close your eyes— and try— to feel the way— we do— to - day—
 well, then close your eyes— and know— these words are com - ing from— my heart.

Cm7 3fr. Ab maj7 x 4fr. Fm7/Bb Bb11

and then if you can— re - mem - ber —

Ebadd9 Ebadd9/D 00x Abmaj7/C Bb/Ab x

Keep smil - ing, keep shin - ing, know - ing you— can al - ways count on

Gm7 3fr. Cm7 3fr. Abmaj7 x 4fr. Fm7/Bb Bb9 0

me— for sure— that's what friends— are for.

E♭add9



E♭add9/D



D♭6(no 5th)



C7sus4



C7



{ For good - times and bad - times } I'll be on - your side for - ev - er
 in good - times, in bad - times

C♭6(no 5th)



B♭7sus4



1. B♭7sus4

To Coda



more. That's what friends - are for

2. B♭7sus4



D.S. al Coda

Coda

B♭7sus4



for.

Repeat and fade
Vocal ad lib.

E♭maj9



E♭maj9/D



A♭(add B♭)/C



Gm7



Cm7



Fm7



B♭11

