

# I Think that he Likes Me

*p*

♩=135

Am I tot-all-y craz - y he was tot-all-y strange. Did I

6

miss some-thing may - be. Did he sudd-en-ly change We were

10 **A** *rit.*

just at the bar, \_\_\_ right? We were two best friends on a sat - urd-day night

14 *Rubato*

Noth-ing un us - u-al but I swear \_\_\_ some-how some-thing diffe - rent was in the

accel. . . . .

**B**

$\text{♩} = 150$

18

air. \_\_\_\_\_

His hand brushed my cheek

21

— he strugg- led to speak — al- most like he likes — me. \_\_\_\_\_

24

He looked at me weird — his smirk dis- app eared — like some- one who likes

27

me ——— The way that his blue—green eyes met mine — sent shiv-ers all up

31

— and down my spine — and some-thing just clicked — I think that he likes

C

34

— me. ——— We went for a walk — too ner vous to talk\_

38

— so may-be he likes me he stared at his feet

41

— so awkward but sweet I'm think-ing he likes me

44

Could this be a long de - nied de - sire my head is a blur my hearts on fire

48

but one thing is clear I think that he likes me

**D**

51

and I wond-er just what was on his mind

*legato*

54

did he sense some-thing new did he sud-den-ly find a world kind of light

**E**

57

- er and bright-er some how Was he search-ing for signs

61

— that he missed be - fore — im - a - gin - ing things — that he could - n't ig - nore

64

— was he feel - ing this feel - ing that I'm — feel - ing now? —

68

**F**

We got to my place — I looked at his face — and saw that he likes — me. —

72

we said our good byes— he a - void - ed my eyes, — can't ad - mit that he likes

75

— me — He turns and I watch — him walk a - way — While sec - ret - ly wish

G

79

— ing that — he'd stay — and hold me real close — im - poss - ib - ly tight — and there in his arms

83

*cresc.*

I'll be all night. We fin-all-y kiss so long ov-er - due

This system contains measures 83 through 86. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "I'll be all night. We fin-all-y kiss so long ov-er - due". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' and a bracket in the vocal line at the end of measure 86.

87

and I know that he likes me I think I like him too!

This system contains measures 87 through 89. The vocal line continues with the lyrics: "and I know that he likes me I think I like him too!". The piano accompaniment continues with similar rhythmic patterns. A triplet of eighth notes is also present in the piano accompaniment in measure 89.

90

This system contains measures 90 through 92. The vocal line has a long, sustained note in measure 90, followed by rests in measures 91 and 92. The piano accompaniment continues with chords and a bass line, ending with a final chord in measure 92.