

VICTORIA.

NOCTURNE.

Brinley Richards, Op. 26.

Andante con espressione.

9. *p dolce*

Led. * *Led.* * *Led.* *

cresc. * *cresc.* *rall. e dim.* * *Led.* * *Led.* *

a tempo

Led. * *Led.* * *Led.* * *Led.* * *cresc.* *

ff *p* *rall.*

Led. * *Led.* * *Led.* * *Led.* *

a tempo

Led. * *Led.* * *Led.* * *Led.* *

a tempo *p* *rall.*

Led. * *Led.* * *Led.* * *Led.* *

First system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 2, 3). The left hand has a rhythmic accompaniment. Dynamics include *ced.* and *dolce*. Asterisks are placed below the left hand staff.

Second system of musical notation. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamics include *dim.* and *cresc.*. Asterisks are placed below the left hand staff.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 3, 2, 1, 2, 3, 4, 5, 4, 3). The left hand has a rhythmic accompaniment. Dynamics include *ff*, *dim.*, *p*, and *leggiero*. Asterisks are placed below the left hand staff.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 3). The left hand has a rhythmic accompaniment. Asterisks are placed below the left hand staff.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 4, 3, 2). The left hand has a rhythmic accompaniment. Asterisks are placed below the left hand staff.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *ff*. Asterisks are placed below the left hand staff.

p dolce
Led. * Led. *

dim.
Led. * Led. *

p
dim. e rall.
p

p a tempo *cresc.*
dim. e rall.
Led. 4 * Led. * Led. * Led. *

p a tempo *cresc.*
dim. e rall.
Led. 4 * Led. * Led. * Led. *

a tempo *dim. e rall.*
Led. *