



ANDRÉ POIRRIER

# *Marina*

*Vals*

*Acordeón*



# MARINA

VALS

André POIRRIER

The musical score for 'MARINA' is written in 3/4 time and C minor. It consists of a main melody and a Trio section. The main melody is marked with a double bar line and a C minor key signature. The Trio section is marked with a double bar line and a C major key signature. The score includes various musical notations such as treble clef, notes, rests, and accidentals. Chord symbols are placed above the notes to indicate the harmonic structure. The Trio section is divided into three parts: 1° au trio, 2° Pour suivre, and 3° F m. The score ends with a double bar line and a repeat sign.

Chord symbols: C m, F m, G<sup>7</sup>, G<sup>b</sup>dim7, A<sup>b</sup>dim7, G<sup>7</sup>, C m, G dim7, F m, G dim7, A<sup>b</sup>dim7 3, C m, F<sup>#</sup>dim7, A<sup>b</sup>dim7, C m FIN, 1° au trio, 2° Pour suivre, 3° F m, C m, A<sup>b</sup>dim7, F<sup>#</sup>dim7, C m, G dim7, F m, F<sup>#</sup>dim7, A<sup>b</sup>dim7, C m, **TRIO** C, C aug, A, G dim7, D m7, G<sup>7</sup>, E<sup>7</sup>, D m, F, E<sup>7</sup>, C, C aug, A, G dim7, A<sup>7</sup>, D m, D m7, C M<sup>7</sup>, C<sup>6</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, **TRIO**