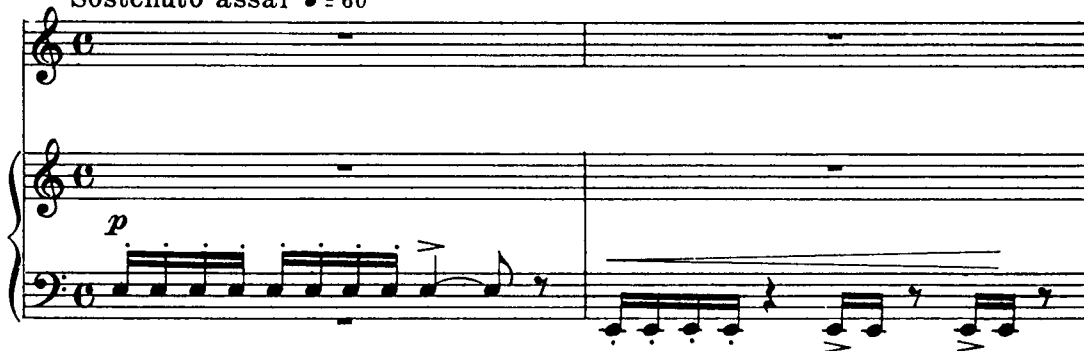


Leoncavallo
 Vesti la giubba
 from I Pagliacci

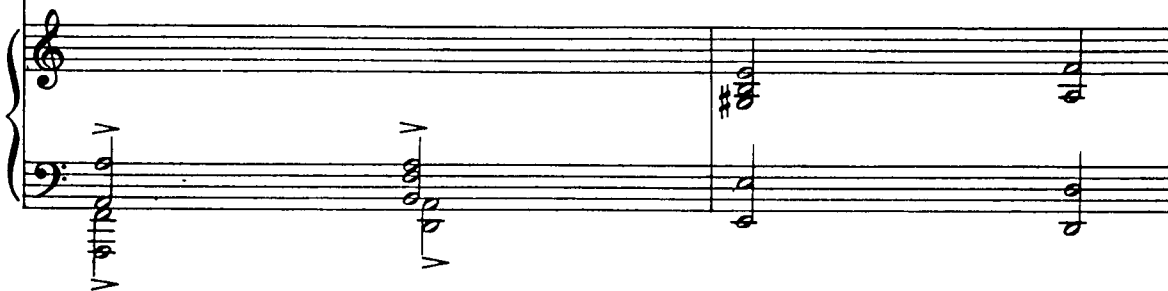
Sostenuto assai ♩ = 60



Piano introduction in 3/4 time, marked *p*. The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth notes in the first measure, followed by a half note with an accent, and then a series of eighth notes in the second measure.

Canio

Re - ci - tar! Men - tre pre - so dal de - li -
 To go on! When my head's whirl - ing with mad -



Vocal line for the first line of the song. The melody is in 3/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

rio non so più quel che di - co e - quel che fac - cio! Ep - pur è
 ness, not know - ing what I'm say - ing or - what I'm do - ing! Yet I have



Vocal line for the second line of the song. The melody continues in 3/4 time. The piano accompaniment features chords and a bass line. The key signature changes to two flats (Bb and Eb).

string. un poco

duo - po... got to sfor - za - ti! Bah! sei tu for - se un uom?
force my - self! Pshaw! Can't you be a man?

col canto *precipitato*

rit.

Tu se' Pa - gliac - cio!
You're a Pa - gliac - cio!

rit. *pp*

Adagio

declamando con dolore

Ve - sti la giub - ba e la fac - cia in fa - ri - na.
Put on your smock now, smear your face with the pow - der

portando

La gen - te pa - ga e ri - der vuo - le qua.
The peo - ple pay you, and they must have their fun.

E se Ar - lec - chin t'in - vo - la Co - lom - bi - na,
If Har - le - quin your Col - um - bine take from you,

The first system of the musical score for 'Vesti la giubba'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'E se Ar - lec - chin t'in - vo - la Co - lom - bi - na, If Har - le - quin your Col - um - bine take from you,'. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

ri - di, Pa - gliac - cio... eo - gnun *Opp.* ap - plau - di - rà!
Laugh loud, Pa - gliac - cio, And all will shout, "Well done!"

The second system of the musical score. The vocal line continues with the lyrics: 'ri - di, Pa - gliac - cio... eo - gnun' and 'ap - plau - di - rà!'. The piano accompaniment includes the instruction 'Opp.' (Oppositi) and 'violento' (vibrato). The lyrics for the second part are: 'Laugh loud, Pa - gliac - cio, And all will shout, "Well done!"'.

Tra - mu - ta in laz - zi lo spa - smoed il pian - to;
Change in - to laugh - ter your sigh - ing and weep - ing!

The third system of the musical score. The vocal line continues with the lyrics: 'Tra - mu - ta in laz - zi lo spa - smoed il pian - to;' and 'Change in - to laugh - ter your sigh - ing and weep - ing!'. The piano accompaniment includes the instructions 'poco rit.' (poco ritardando), 'a tempo', and 'col canto'.

in u - na smor - fia il sin - ghioz - zo e'l do -
Aye, let gri - mac - es of sob - bing play the

The fourth system of the musical score. The vocal line continues with the lyrics: 'in u - na smor - fia il sin - ghioz - zo e'l do -' and 'Aye, let gri - mac - es of sob - bing play the'. The piano accompaniment includes the instruction 'affrett.' (affrettando) and 'col canto'.

cresc. *rit.* *a piena voce, straziante*

lor... Ah! Ri - di, Pa -
 part. Aye! Laugh, O Pa -

cresc. *poco rit.* *f molto rit.*

gliac - cio, sul tuo a - mo - re in - fran - to!
 gliac - cio! for your love that is ru - ined;

con grande espressione

Ri - di del duol che t'av - ve le - na il
 Laugh for the pain, that now is gnaw - ing your

cedendo

Lo stesso movimento

cor! heart!
cantabile con molta espressione

mf sonoro r.h. *marcato il canto*