



Dedicated to George Washington, Esquire

BENEATH A WEEPING WILLOW'S SHADE

Piano acc. adapted from the original by
Roy S. Slaughter

Words and Music by
FRANCIS HOPKINSON (1737 - 1791)

1 2 3 4

① Be - neath a weep - ing -
② Fond Ech - o to her

5 6 7 8

wil - low's shade She sat and sang a - lone, — Be - neath a weep - ing -
strains re - plied, The winds her sor - row bore, — Fond Ech o to her

9 10 11 12

wil - low's shade she sat and sang a - lone; — Her hand up - on her
strains re - plied, The winds her sor - row bore; — "A - dieu, dear youth, a

13 14 15 *pp* 16 *p* 17 *pp*

heart she laid, And plain - tive was her moan, — And plain - tive was her moan. —
dieu,"she cried, "I ne'er shall see thee more, — I ne'er shall see thee more." —

dim. *rall.* *a tempo* *pp* *p* *pp*

18 *mp* 19 20 21 22 *mp*

The mock - bird sat up - on a bough, The

23 24 25 26 *p*

mockbird sat up - on a bough And lis - ten'd to her lay, — Then

27 28 29 30 *mp*

to the dis - tant hills he bore The dul - cet notes a - way, — Then

31 32 33 34 *mf*

to the dis - tant hills he bore The dul - cet notes a - way, — The

35 36 37 1. 2.

dul - cet notes a - way, — The dul - cet notes a - way. — way. —