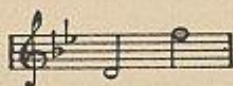


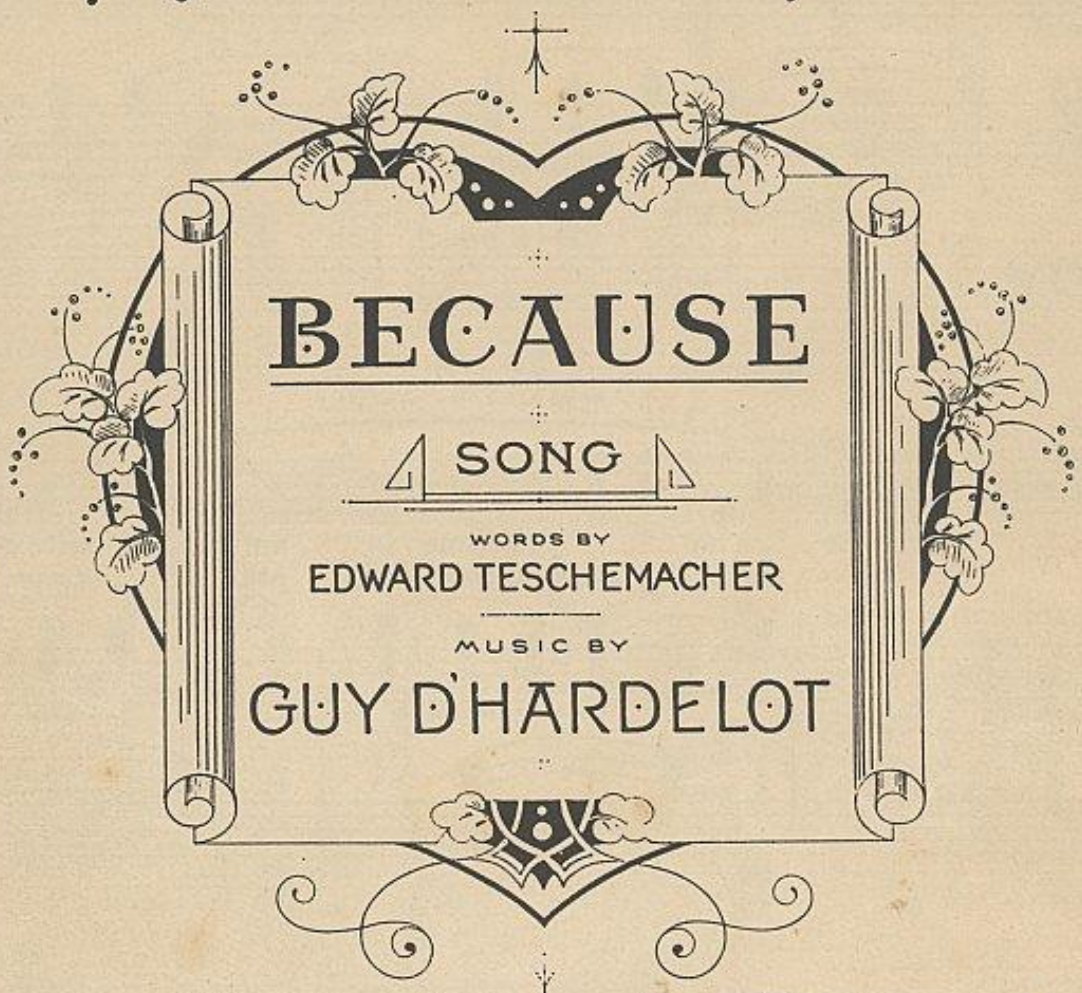
No 1 in A \flat



No 2 in B \flat



No 3 in C



BECAUSE

SONG

WORDS BY
EDWARD TESCHEMACHER

MUSIC BY
GUY D'HARDELOT

PRICE 2/- NET



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BECAUSE.

Words by
EDWARD TESCHEMACHER.

Song.

French words and
Music by
GUY d'HARDELLOT.

Poco adagio

VOICE.

PIANO.

f legato

p

rit.

Be - cause — you come to me — with naught save
Lors - que j'en - tends ton pas, — comme en un

love — And hold my hand, and lift mine eyes a - bove, — A
rê - ve Le fol es - poir de te re - voir sé - lè - ve, Et

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The first system is marked 'Poco adagio' and 'f legato'. The second system is marked 'p' and 'rit.'. The lyrics are written below the vocal line. Pedal marks (Ped.) and asterisks (*) are placed below the piano part.

21782

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wi - der world of hope and joy I see, Be -
 vai - ne - ment vers toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

with con tenerezza p poco rit.

p poco rit. colla voce

mf

Be - cause you speak to me in ac - cents
 Et quand di - vi - ne - ment ta voix m'en -

p ben legato

rit.

p dolce legato

sweet, I find the ro - ses wak - ing round my feet, And
 - chai - ne, Je vois s'e - va - nou - ir tou - te ma pei - ne, Et

mf

piu f

cresc.

4 *poco agitato* *appassionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

rit. colla voce

- cause you speak to me.
 Quand j'en tends ta voix.

f *ff*

f maestoso

Be - cause God made thee
 Et puis tu viens à

sostenuto ff

p con tenerezza

mine I'll cher - ish thee, Through
 moi, et je fris - son - ne, Tu

p

light and dark-ness, through all time to be And
 prends ma main, et tout mon cœur se donne A

pray His love may make our love di - vine, Be -
 toi en un bai-ser brû-lant d'é - moi,

allar - - - gan - do
 - cause God made thee mine.
 Car tu viens à moi!

ff colla voce

sempre f

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783-242
D533

MUS N
mba
783-242
D533
N
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CHAPPELL & CO.'s POPULAR SONGS

GEORGE AITKEN
Maire, my Girl ... C (c-r), D and E

A. L.
The Lass With the Delicate Air (Arme) ... E (s-r), F and G

FLORENCE AYLWARD
Beloved, it is Morn ... C (c-c), D and F
Love's Coronation ... E (s-o), F, G and A
Song of the Bow ... E (s-c), F and G

GEORGE BARKER
When the Guards go marching by ... F (s-o) and G

ETHEL BARNES
Soul of mine ... C (a-c) and D

MAURICE BESLY
Love, I give you my all ... D (s-r) and E (s)

NORAH BLANEY
Mister Bear ... D (a-o) and F

C. D. BLANEY
Drake looked out ... D (s-s)

JACQUES BLUMENTHAL
An Evening Song ... E (s-r), F, G and A (s)

IGOR BORGANOFF
Gypsy Moon ... C ml (c-r)

F. S. BREVILLE-SMITH
Song of the Waggoner ... C (a-o) and D
There's only one England ... C (s-r), D (s) and E (s)

FRANK BRIDGE
Easter Hymn ... C (c-c) and E (s)
Isobel ... F (c-r), F (s) and A ml.
O that it were so ... B (s-r), C and D

J. M. CAPEL
Love, could I only tell thee ... C (c-o), D and F

MOLLY CAREW
The Dorothy Perkins Rose ... E (s-r) and F
Love's a Merchant ... E (s-c) and F
The Market ... F (c-o) and G
The Piper of Love ... E (s-r) and F
Tiptoe ... C (c-r) and E (s)

GERALD CARNE
Here in the Quiet Hills ... C (c-o), D and F
Provence ... E (s-r), F and A (s)

R. CONINGSBY CLARKE
The Blind Ploughman ... C (c-o), D and F
A Bowl of Roses ... B (s-o), C, D and E
Red Devon by the Sea ... C (c-c), E (s) and F
You'll git heaps o' hickin's ... G (s-r)

F. CLAY
I'll sing thee Songs of Araby ... E (s-r), F, G and A (s)

ERIC COATES
Bird Songs at Eventide ... G (s-r), A (s) and B (s)
The Fairy Tales of Ireland ... G (s-r), A (s) and B (s)
Green Hills o' Summer ... C (s-o) and E (s)
I heard you singing ... B (s-r), C and E (s)
I pitch my lonely Caravan ... D (s-o), E (s) and F
Little Lady of the Moon ... E (s-r), F and G
Rise up and reach the Stars ... A (s-r) and C
To-day is Ours ... C (s-o) and E (s)
Your Name ... C (c-r) and A (s)
You are my rose ... F (c-o) and G

WADDINGTON COOKE
Visitors ... G (s-r) and A

NOEL COWARD
If love were all ... E (s-r)
I'll follow my secret heart ... G (a-o)
I'll see you again ... C (c-r)
A room with a view ... G (s-o)
Somebody I'll find you ... E (s-r)

LESLIE COWARD
Wandering the King's Highway ... C (s-o)

H. WALFORD DAVIES
Home ... B (s-o), C and D
I love the jocund dance ... D (a-o) and F

ISIDORE DE LARA
The Garden of Sleep ... A (c-r), B (s) and C

L. DENZA
A May Morning ... D (c-o), E (s) and F

DOROTHY FORSTER
I wonder if Love is a Dream ... F (c-r) and A (s)
Midway ... E (s-r), F and G
Rose in the Bud ... B (c-o), C, D (s) and E (s)

RUDOLF FRIML
Indian love call ... D (s-r) and F
Love everlasting ... B (s-r) and D
Rose Marie ... C (c-r) and E (s)

GEORGE GARTLAN
The Lilac Tree ... E (s-r), F and G

EDWARD GERMAN
Dream o' day jill ... E (s-r) and F
The English Rose ... G (c-r), and B (s)
Four jolly sailormen ... C (c-o), and D
Love is meant to make us glad ... D (s-r), E (s) and F
O peaceful England ... F (c-o)
Waltz Song ("Teen Jones") ... C (a-o), and D
West Country lad ... C ml. (c-r)
The yeomen of England ... C (c-o), and D

GEORGE GERSHWIN
The man I love ... E (s-r)

ALMA GOETZ
Melisande in the Wood ... B (s-r), C and D ml.

SHERIDAN GORDON
A Fat 'Il' Feller wid his Mammy's eyes ... C (c-o), E (s), F and G

BERNARD HAMBLIN
Cast thy Barden ... F (s-r) and A (s)

GUY D' HARDELLOT
Because ... A (s-r), B (s) and C (s)
The Curtain falls ... A (s-r), B (s) and D (s)
David ... D (s-r), E (s), F and G
I hid my Love ... B (s-r), D (s) and E (s)
I know a lovely Garden ... E (s-r), F and G
I think ... B (c-r), C and D (s)
Wait ... E (s-r), F and G

ALFRED HILL
Waiata Poi ... F (s-r)

JOHN IRELAND
When Lights go rolling round the Sky ... C (c-r) and D

NOEL JOHNSON
Gray Days ... F (c-o), G and A (s)

FREDERICK KEEL
The Song of Shadows ... D (c-o)
To-morrow ... B (s-r)

JEROME KERN
Can I forget you ... F (c-r), and A (s)
Can't help lovin' dat man ... E (s-r)
O' Man River ... E (s-r)
Smoke gets in your eyes ... E (c-r)
Why do I love you ... A (s-r)

FRANK LAMBERT
God's Garden ... F (c-o), A (s) and B (s)
The Night has a Thousand Eyes ... F (c-c) and A (s)
She is far from the Land ... C (c-r), A (s) and C

FRANZ LEHAR
Oh maiden, my maiden ... E (s-r), and G
Only my song ... D (c-r), and F
Stay with me for ever ... E (s-r)
You are my heart's delight ... A (s-r), B (s), C and D (s)

LIZA LEHMANN
Cherry Ripe (Horn) ... E (s-r)
Daddy's Sweetheart ... F (c-o), G and B (s)
Evening ... B (c-r) and C
Good morning, Brother Sunshine ... A (a-o), C and E (s)
There are Fairies at the bottom of our Garden ... D (c-r) and E (s)

FRANCO LEONI
The Birth of Morn ... E (s-r), F and G

KENNETH LESLIE-SMITH
Always ... B (s-r) and D (s)

THURLOW LIEURANCE
By the Waters of Minnetonka ... F (c-o), G and A

A. LOCHHEAD
The Pride of Tipperary ... C (s-o), D and F

HERMANN LOHR
Chorus, Gentlemen ... F (c-c) and A (s)
Little Grey Home in the West ... B (s-r), C, D (s) and E (s)
The Little Irish Girl ... B (s-r), C and D (s)
Roadways ... D (s-o), E (s) and F
Rose of my Heart ... B (s-r), C, D (s) and E (s)
Two Little Irish Songs Low (c-o), Med., High
What a wonderful world it would be ... E (s-r), F and G
Whatever is, is best ... F (c-r), G, A (s) and B (s)
Where my Caravan has rested ... E (s-r), F, G and A (s)
The Compass of the first Key only is given.

ERNEST LONGSTAFFE
Britain all the Way ... D (a-r)
Songs that live for ever ... G (c-r) and B (s)
When the Sergeant-Major's on Parade ... G (c-o) and A
Where's the sergeant? ... G (a-o)

ALBERT H. MALOTTE
The Lord's Prayer ... B (s-r), C, D (s) and E (s)

ANDRE MESSAGER
Long ago in Alcala ... F (s-r) and A (s)

CARL MILLOCKER
I give my heart ... D (c-r)

LIONEL MONCKTON
Arady is Ever Young ... C (c-r) and E (s)
The Pipes of Pan ... F (c-o) and A (s)

KATIE MOSS
The Floral Dance ... B (s-r), C and D

HOYA
The Song of Songs ... A (s-r), B (s) and D

ALAN MURRAY
The birds' philosophy ... A (s-r)
The call of the pipes ... F (c-r)
I'll walk beside you ... E (s-r), and G
Close your sleepy eyes ... D (s-r)
I wish you were here ... E (s-r), and G
The lavender lass ... E (s-r), F and A (s)
Phantom fleets ... D (a-r), and F
She shall have music ... G (s-r)
The song of the Thames ... B (s-r)
Will you go with me ... E (s-r) and G

HERBERT H. NELSON
The Windmill ... B (a-r) and C ml.

ERNEST NEWTON
The Drum Major ... F (c-o) and G

IVOR NOVELLO
Give me back my heart ... G (s-o)
Glameous night ... C (s-r)
I can give you the starlight ... G (s-o)
Love made the song ... E (c-r), F and G
Music in May ... F (c-r)
Shine through my dreams ... B (s-r), C and D
Waits of my heart ... E (s-r)
We'll remember ... C (c-r), and E (s)
Why is there ever good-bye ... B (s-r)

GEOFFREY O'HARA
There is no Death ... E (s-r), F and A (s)

PEGGY SPENCER PALMER
The Gate of the Year ... B (s-r), C and D ml.

GRAHAM PEEL
The Early Morning ... E (s-r), F, G and A (s)
Gipsies ... D (s-r) and E (s)
In Summertime on Bredon ... E (s-r) and F
Loveliest of Trees ... D (s-r), E (s) and G
Wind of the Western Sea ... C (a-r), D (s) and E (s)

H. LYALL PHILLIPS
A Devonshire Wedding ... C (a-o) and D
The String of Pearls ... E (s-r), F and G

MONTAGUE F. PHILLIPS
The Apple Tree Fairy ... E (s-r) and F
April is a Lady ... D (s-r), E (s) and F
Butterfly Wings ... F (c-r), G and A (s)
The Enchanted Forest ... C (c-o) and D
The Fishermen of England ... B (s-r) and C
Nightfall at Sea ... B (s-r), D (s) and E (s)
O Ship of my Delight ... G (a-o), B (s) and C
Sing, Joyous Bird ... C (s-o) and D
Starry Woods ... D (c-r), E and F ml.
The Stars ... B (s-r), C and D (s)
Wake Up! ... D (s-r), E (s) and F

COLE PORTER
In the still of the night ... F (c-r)
Night and day ... E (s-r)

ROGER GUILTER
Fairy Lullaby ... F (c-o), A (s) and B (s)
Go, Lovely Rose ... E (s-r), F and G (s)
There be none of Beauty's Daughters ... B (s-r), C and E (s)

HAROLD RAMSAY
Her Name is Mary ... G (s-r) and B (s)
This Lovely Rose ... G (s-r) and B (s)

HERO DE RANCE
You're mine ... E (s-r)

OSCAR RASBACH
Trees ... C (a-r), D and E

TERESA DEL NIEGO
Happy Song ... D (s-r), E (s) and F
Hornin' ... B (s-r), C and D
O dry those Tears ... E (s-r), F, G and A
The Reason ... F (s-r), G and A (s)
Sink, red Sun ... D (a-r), F and G
Slave Song ... D (c-o), E, F and G ml.
Thank God for a Garden ... F (a-o), A (s) and B (s)

ALBA RIZZI
The little prayer I love ... D (s-r) and F

J. L. ROECKEL
Angus Macdonald ... C (s-r) and D

SIGMUND ROMBERG
Deep in my heart, dear ... F (s-o)
The desert song ... C (c-r)
Lover, come back to me ... C (s-o)
One alone ... A (c-r)
The Riff Song ... F (s-r)
Serenade ("The Student Prince") ... E (s-r)
Softly, as in a morning sunrise ... E ml. (s-a)
Will you remember ... C (c-r), and E (s)

PETER DE ROSE
I heard a forest praying ... C (c-r) and E (s)

PAUL A. R. BENS
The Admiral's Yarn ... C (a-o) and D
I love the Moon ... C (s-r), D (s) and D

KENNEDY RUSSELL
At Santa Barbara ... G (s-o) A and B (s)
The Blue Dragons ... B (s-r), C and D
Young Tom o' Devon ... A (s-r), B (s) and C
When the children say their prayers ... C (s-r) and E (s)

ERNEST SEITZ
The World is waiting for the Sunrise ... B (c-o), C and E (s)
When Moonbeams soddily fall ... C (s-r) and E (s)

MARTIN SHAW
The Bubble Song ... C (c-r) and E ml.

LAO SILESU
A little love, a little kiss ... C (c-o), D and F

MISCHA SPOLIANSKY
Tell Me To-night ... B (s-r), C and D

W. H. SQUIRE
A Chip of the Old Block ... B (s-r) and C
Lighterman Tom ... E (s-r) and F
Three for Jack ... F (s-r) and G

JOHANN STRAUSS
One day when we were young ... C (s-r)

LESLIE STUART
The Bandolero ... A (s-r) and B (s)

ARTHUR SULLIVAN
Ho, Jolly Jenkin ... D (a-o) and F
Poor wandering one ... F (c-o) and A (s)
Take a pair of sparkling eyes ... D (s-r), E (s) and F
Thou'rt passing hence ... G (s-r) and A (s)
Woo thou thy Snowflake ... F (c-r) and G (s)

F. PAOLO TOSTI
Beauty's Eyes ... C (a-c), E (s), E and G
My Dreams ... B (s-r), C, D (s) and E (s)
Venetian Song ... B (s-r), D (s), E (s) and F

FRANK E. TOURS
Mother o' Mine ... B (c-o) and D

MAUDE VALERIE WHITE
Marching along ... G (s-r) and A (s)
So we'll never
The Spud
Three lit

HAYDN
A brown
Do you
God mal
I look in
I love to
It is only
Love's g
O flower
The quiet
Roses of
A rose
Picard



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