



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Tableaux d'une exposition – n°2 Le vieux château [Il vecchio castello]
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Pictures at an Exhibition A Remembrance of Viktor Hartmann is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment: "A medieval castle before which a troubador sings a song." This movement is thought to be based on a watercolor depiction of an Italian castle. Hartmann often placed appropri... (more online)

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Pictures at an exhibition – No2 The Old Castle

Il vecchio castello

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante molto cantabile e con dolore.

The musical score is arranged for Flute (Fl.) and Piano (Pno). It begins with a Flute part that is silent for the first six measures. The Piano part starts at measure 1 with a *pp* dynamic, featuring a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The Flute part enters at measure 7 with a *mp* dynamic, playing a melodic line with a long slur. The score continues with alternating parts for Flute and Piano, with measures 13 and 19 marked as the start of new sections. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score concludes with a final measure for both instruments.

26

Fl.

Pno

This system contains measures 26 to 31. The Flute part begins with a melodic line in measure 26, featuring eighth and sixteenth notes, and includes a long slur over measures 27-31. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with some grace notes.

32

Fl.

Pno

This system contains measures 32 to 38. The Flute part continues with a melodic line, featuring a long slur over measures 32-38. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with some grace notes.

39

Fl.

Pno

This system contains measures 39 to 45. The Flute part continues with a melodic line, featuring a long slur over measures 39-45. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with some grace notes.

46

Fl.

Pno

This system contains measures 46 to 51. The Flute part has a rest in measure 46, followed by a melodic line starting in measure 47, with a long slur over measures 47-51. The Piano accompaniment continues with the eighth-note bass line and chordal accompaniment, including grace notes.

53

Fl.

Pno

Detailed description: This system covers measures 53 to 59. The Flute part (top staff) features a melodic line with a trill in measure 53, followed by eighth-note patterns and a triplet of eighth notes in measure 59. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand, some with trills.

60

Fl.

Pno

Detailed description: This system covers measures 60 to 66. The Flute part continues with a melodic line featuring trills and eighth-note patterns. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and trills in the right hand.

67

Fl.

Pno

Detailed description: This system covers measures 67 to 73. The Flute part has a melodic line with eighth-note patterns and a trill. The Piano accompaniment continues with the eighth-note bass line and chords in the right hand.

74

Fl.

Pno

Detailed description: This system covers measures 74 to 80. The Flute part features a melodic line with trills and eighth-note patterns. The Piano accompaniment continues with the eighth-note bass line and chords in the right hand.

4
80

Fl.

Pno

86

Fl.

Pno

pp

93

Fl.

Pno

espress.

100

Fl.

Pno

f

pp