



# Cara, Santino

Composer

Italia, Roma

## About the artist

My name is Santino Cara. I was born near Rome in Palestrina.

I started studying music at the end of the Sixties with the maestro Father Luigi Buttiglieri. I discovered inside of me a deep interest for baroque music and in particular for great Venetian harpsichord composers.

In the mid 80's, I began to study harmony and composition, and I composed my first works for voices and organ, chorales, preludes, fugues, etc.

After my piano studies I threw myself passionately into the romanticism of Fryderyk Chopin and Ludwig van Beethoven's appeal. In 1981 I held the role of organist at the Church of Saint Anthony Abbot in Palestrina and always in the same city, I was chosen for organizing the musical theater at the seminary of the Infant Jesus.

From 1990 I began the cycle of those which I consider my most important pieces: Masses, Piano Sonatas, Nocturnes, ballads, waltzes.

From the beginning of my composing until now, I have completed more than 400 compositions. Others are still in the reviewing or reassemble phases. I invite you to visit my website for more information about me and my music.

**Personal web:** <http://www.santinocara.it>

## About the piece



**Title:** Suscipe verbum\_satb a cappella\_1978 [CS001 No.2]  
**Composer:** Cara, Santino  
**Arranger:** Cara, Santino  
**Licence:** Creative Commons Licence..  
**Publisher:** Cara, Santino  
**Instrumentation:** Choral SATB  
**Style:** Latin

## Cara, Santino on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-santino-cara.htm>

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# Suscipe verbum

Testo estratto da: Costanzo Porta

Santino Cara

Andante moderato ♩ = 58 4 Voci a cappella

CS002

Soprano *mp* Su - sci - pe ver - bum Vir - go Ma - ri - a

Contralto *mp* Vir - go Ma - ri - a Vir - go Ma -

Tenore

Basso

5 S Quod ti - bi - a Do - mi - no per

Contr. ri - a Quod ti - bi - a Do - mi - no Do - mi - no

T Do - mi - no Do - mi - no per

B

8 S an - ge - lum tra - smis - sum est Con - ce - piet

Contr. per an - ge - lum tras - mis - sum est Con - ce - piet

T an - ge - lum tras - mis - sum est Con - ce - piet

B

Tras - mis - sum est Con - ce - piet



# Suscipe verbum

2  
11

S et pa - ries De - um pa - ri - ter et ho - mi -

Contr. et pa - ri - es De - um pa - ri - ter et

T et pa - ri - es De - um pa - ri - ter et

B et pa - ri - es De - um pa - ri - ter

15

S nem Ut be - ne - di - cta di - ca - ris in - ter om - nes mu -

Contr. ho - mi - nem Ut be - ne - di - cta di - ca - ris in ter om - nes mu -

T ho - mi - nem in - ter om - nes mu -

B Ut be - ne - di - cta di - ca - ris in - ter om - nes mu -

20

S li - e - res. Su - sci - pe ver - bum Vir - go Ma - ri - a

Contr. li - e - res. Su - sci - pe ver - bum Vir - go Ma - ri - a Quod

T li - e - res. Vir - go Ma - ri - a Quod

B li - e - res. Su - sci - pe Vir - go Ma - ri - a

Suscipe verbum

24

S  
 Contr.  
 T  
 B

Quod ti - bi a Do - mi - no Su - sci - pe ver - bum  
 ti - bi a Do - mi - no Su - sci - pe ver - bum  
 ti - bi a Do - mi - no Su - sci - pe ver - bum  
 ti - bi a Do - mi - no Su - sci - pe ver - bum

*f*

28

S  
 Contr.  
 T  
 B

Vir - go Ma - ri - a Vir - go Ma - ri - a Ma - ri - a  
 Vir - go Ma - ri - a Ma - ri - a Vir - go Ma - ri - a  
 bum Vir - go Ma - ri - a Vir - go Ma - ri - a  
 Vir - go Ma - ri - a Vir - go Ma - ri - a Ma - ri - a

*mp*

Rallentare moltissimo 40

33

S  
 Contr.  
 T  
 B

*p* Ma - ri - a  
*p* Ma - ri - a  
*p* Ma - ri - a  
*p* Ma - ri - a