



A STEP TOO FAR


Music by ELTON JOHN
Lyrics by TIM RICE


Moderately fast

E^b  B^b/D 



mf

F^m 



D^b  B^b  B^bsus  B^b  E^b 

AMNERIS:

It's so strange — he does-n't show —



B^b/D 

— me — More af - fec - tion than he needs Al-most





for - mal, too re - spect - ful _____ Nev - er takes _____ ro - man - tic leads



There are times _____ when I i - mag - ine _____ I'm not al -



ways on his mind He's not think - ing what I'm



think - ing Al - ways half _____ a step be - hind _____ Al - ways

Bb



Eb



half a step be - hind O ho

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'half', followed by a triplet of eighth notes 'a step be - hind', a whole note 'O', and another triplet of eighth notes 'ho'. The piano accompaniment consists of chords and moving lines in both hands.

Bb/D



O ho

The second system continues the vocal line with a whole note 'O' and a half note 'ho'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Fm



Db



O ho

The third system features a vocal line with a whole note 'O' and a half note 'ho'. The piano accompaniment continues with chords and moving lines.

Bb



Ab



RADAMES:


I'm in ev - ery kind of trou - ble can't you

The fourth system begins with the vocal line for 'RADAMES:'. The vocal line starts with a whole note 'I'm in', followed by a half note 'ev - ery kind of', a quarter note 'trou - ble', and a half note 'can't you'. The piano accompaniment consists of chords and moving lines in both hands.


E \flat /G  **B \flat m** 



tell? — Just look at me Half ec - stat - ic, half de-ject -




G \flat 


ed — All in all — I'm all at sea Eas - y terms —



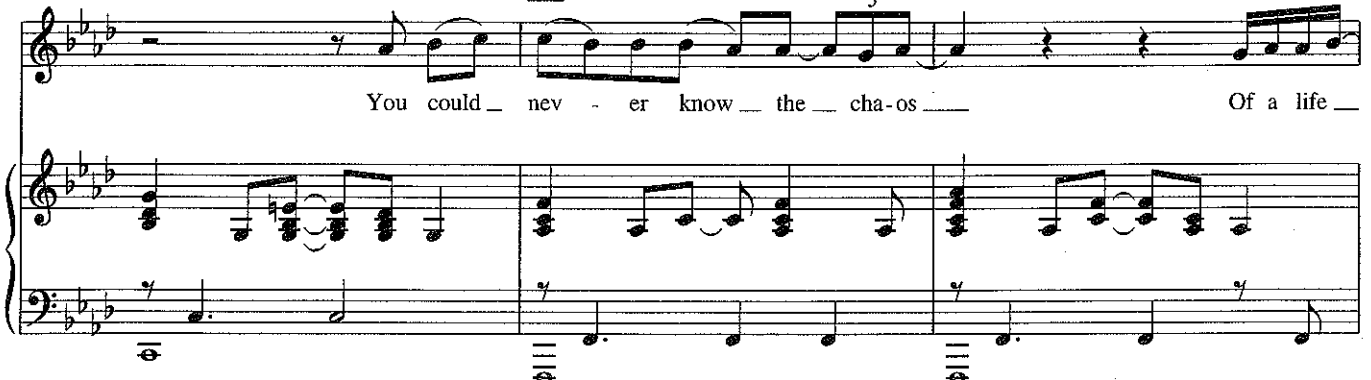
B \flat m  **C7 \flat 9** 

I thought I want-ed — Fill me now — with chill-ing dread —



F \flat m 

You could — nev - er know — the — cha-os — Of a life —



Ab/Eb



Eb



_____ turned on its head Of a life _____ turned on its head _____

Ab



O _____ ho _____

Eb/G



Bbm



RADAMES:
AMNERIS: O _____ ho _____ O _____ ho _____



Gb




Eb




O _____ ho _____ **AIDA:**
 I am


Db  Ab/C 



cer - tain that — I love — him, but a love — can be — mis - placed, —




Ebm 

— have I com - pro - mised — my peo - ple — in my pas -



Cb  Ebm 

- sion and — my haste — I could be — his life com - pan -



F7b9 



ion — An - y - where — but where we are — Am I



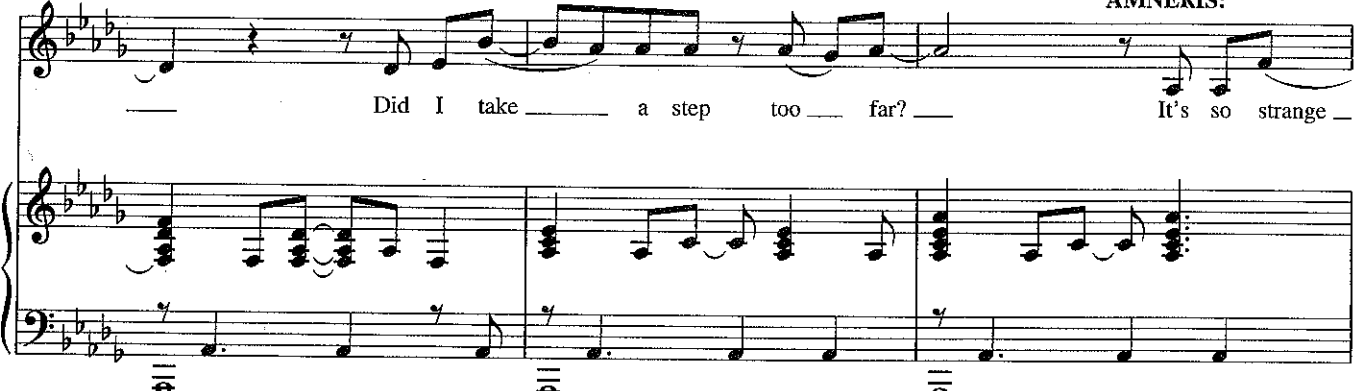
B♭m  Db/Ab 



lead - er? Am I trait - or? - 3 - Did I take a step too far? _



Db/Ab  Ab  AMNERIS:

Did I take _____ a step too far? _____ It's so strange _



Db  Ab/C 

_____ he does-n't show me _____ More af - fec - tion than he needs

AIDA:
I am cer - tain that _____ I love _

RADAMES:
I'm in ev - ery kind _ of trou - ble _ can't you



Ebm



Al-most for - mal too re-spect - ful Nev-er takes
 him, but a love can be mis - placed, have I
 tell? Just look at me Half ec - stat - ic, half de-ject -

Cb



Ebm



ro - man - tic leads There are times when I i - mag -
 com - pro - mised my peo - ple in my pas - sion and my haste -
 ed All in all I'm all at sea Eas - y terms

F7b9

F7b9/A

ine_ I'm not al - ways on his mind He's not

I could be his life com - pan - ion_ An - y - where_

I thought I want-ed_ Fill me now_ with chill-ing dread_

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has four flats (B-flat major/C minor). The first two measures are marked with the chord F7b9, and the next two with F7b9/A. The lyrics are: "ine_ I'm not al - ways on his mind He's not", "I could be his life com - pan - ion_ An - y - where_", and "I thought I want-ed_ Fill me now_ with chill-ing dread_". There is a triplet of eighth notes in the vocal line during the second measure of the second line.

Bbm

Db/Ab

think - ing what I'm think-ing Al-ways half_ a step be - hind_

but where we are_ Am I lead - er? Am I trait -

You could_ nev - er know_ the_ cha-os_ Of a life_

The second system of the musical score continues with the vocal line and piano accompaniment. The key signature changes to three flats (B-flat major/C minor). The first two measures are marked with the chord Bbm, and the next two with Db/Ab. The lyrics are: "think - ing what I'm think-ing Al-ways half_ a step be - hind_", "but where we are_ Am I lead - er? Am I trait -", and "You could_ nev - er know_ the_ cha-os_ Of a life_". There is a triplet of eighth notes in the vocal line during the first measure of the second line.



Al-ways half a step be-hind
 or? Did I take a step too far? Did I take
 turned on its head Of a life turned on its head



a step too far? O ho



RADAMES:

AIDA: O ho



AMNERIS:

RADAMES:

O ho



O ho

E  B/D# 



O ho O ho

O ho O ho

(Piano accompaniment)


F#m 



O ho Did I

O Did I

(Piano accompaniment)

D  B  E 



take a step too far?

take a step too far?

(Piano accompaniment)