

18. Goodbye

as of 11/17/10
(Down 1/2 step)

Lyrics by Marc Shaiman & Scott Wittman

Music by Marc Shaiman

Orch: Marc Shaiman/Larry Blank/Dan Higgins

Rock ♩ = 148

Safety **On Cue** **Safety**

It's my

pp

Gtr

fp 1 2 3 4

Alternate octaves

On Cue Hanratty: It doesn't end because you want it to.

hap - py end - ing, now it's

Pno

mf G5

Gtr.

5 6

Hanratty: You don't walk out of your life as if it never happened.

Safety **On Cue**

time to say good - night. We can stop pre - tend - ing.

cresc.

G/F# Em7

sim. 8 9 10 11

Safety Hanratty: You don't get to do that.

On Cue

Tell the spot - light man turn off my light.

12 13 14

Frank, Jr: You've been a terrific audience. I hope you enjoyed our little *spectacle* (that's French for a really big show) but all good things must come to an end.

Safety

'Cause the show

15 16 17 18 19

is done now and it's time to leave the stage. Yeah, the

mf G5 G/F# *cresc.*

20 21 22 23

good guy won now and the band has no more songs

Em7 C2 C CMa7 Bb

24 25 26

to play. It's a hap - py end - ing so I'll say Good - bye.

27 28 29

Good - bye to all the make be - lieve. Good - bye.

30 31 32 33

There's no more mag - ic up my sleeve. There's noth -

34 35 36 37

Poco a poco cresc thru 45

ing left to act up here. I'll take my bow and dis - ap - pear, no ques -

38 39 40 41

tions left for an - swer-ing, there's on - ly one word left to sing. Good - bye.

42 43 44 45

Em7 C2/E Em7 Em7 Em7(11) Em7 G/D C2 *cresc.* G/C C C₉ C

**Interlude
(Dialogue)**

Frank, Jr: The show is over.

Hanratty: Mine isn't.

Safety

It's a

46 47 48 49

Piano + Gtr. *fp* G5

On Cue

hap - py end - ing to the great - est show on earth Now the

50 51 52 53

G5 G/F#

cur-tain's des-cend - ing And I hope you got your mon - ey's worth. Gon-na stop

54 55 56 57

Em7 Csus2 C B_b C

the show — now — Cause I wan-na leave — on top — So get up —

G5 G/F#

58 59 60 61

— and go — now — Cause there's noth - ing left — in - side —

Em7 Csus2 C G/C Bb

62 63 64

— my head — ev - 'ry - thing — that's left — to say's — been — said. — but good - bye

C Bb C

65 66 67

Good-bye — to all — the song — and dance — Good-bye —

f G5 Gsus G Gsus2 G G/F# Gsus/F# G/F# G/F# Gsus2/F# G/F#

68 69 70 71

Off - stage — I stand — a bet - ter chance — The show

Em7 C2/E Em7 Em7⁽¹¹⁾ Em7 C2 Gsus/C Gsus/C C6 C2

72 73 74 75

Poco a poco cresc thru 83

— is through, — the part's — been played — No stand - ing in — the wings — a - fraid — No Vi -

G5 Gsus G G Gsus2 G5 G/F# Gsus/F# G/F# G/F# Gsus2/F# G/F#

76 77 78 79

- o-lins — or phon - y tears — The word — that's mus - ic to — my ears — Is good-bye

Em7 C2/E Em7 Em7 Em7⁽¹¹⁾ Em7 G/D C2 Gsus/C CMa7 C6 C2

80 81 82 83

(uh) good-bye — Good-bye —

G5 Gsus G Gsus2 G G/F# Gsus/F# G/F# Gsus2/F# G/F# G5/F#

84 85 86 87

8 good-bye I'm not—

Em7 Csus2/E Em7 Em7(11) Em7 Csus2

88 89 91

8 a-fraid of stop - ping this end could be my start. I wan -

legato

pp C CMa7 C6 CMa7 C C/E Em

92 93 94 95

8 - na live a life and not just play a part. I'll

Am7 Am9 Am Am Am7 Esus4_2 Em Esus4_2 Em

96 97 98 99

8 walk in - to the sun - set. I'll sail a - cross the sea, the fi -

cresc. F G/F G/F F D/F# D7/F# D/F# D/F#

100 101 102 103

nal word, the last you'll hear of me

mf *fp* *f*

F/D# D# F/D# Cm7 Cm7 Dsus

104 105 106

of me is Good - bye

Dsus D Esus E

107 108 109

Good-bye to eve - ry night a - lone Good-bye

ff

A5 Asus A Asus2 A A/G# Asus/G# A/G# A/G# Asus2/G# A/G#

110 111 112 113

Sub *loco*

Good - bye to lives that I don't own I'm tired

F#m7 Dsus2/F# F#m7 F#m7(11) F#m7 D Asus/D Asus/D D6 D

114 115 116 117

Poco a poco cresc thru 125

8 of liv - ing on the stage a life that's on - ly on the page. The emp -

ff
A5 Asus A A Asus2 A5 A/G# Asus/G# A/G# A/G# A2/G# A/G#

118 119 120 121

8 - ty lives are in the past I've tried be - fore, but here's the last Good - bye

F#m7 D2/F# F#m7 F#m7 F#m7(11) F#m7 A/E D2 Asus/D Asus/D D6 D

122 123 124 125

(uh)Good-bye (uh) Good-bye

ff
A5 Asus A5 Asus2A E/G#E7/G# C#m/G# E/G#C#m/G# E/G# F#m7 Dsus2/F# F#m7

126 127 128 129 130

Molto Crescendo

Good-bye

F#m7(11)F#m7 A/E D2 *fff* A1 *sffz*

131 132 133 134 135