

Half-demon Inuyasha

Composed by Kaoru Wada
Arranged by Jim Tian

$\text{♩} = 142$

Flute

Horn in F

Trumpet in B♭

Trumpet in B♭

Trombone

Tuba

Timpani

$\text{♩} = 142$

Cymbals

Violin I

Violin II

Viola

Violoncello

5

This musical score page contains the following parts and their respective musical content:

- Fl. (Flute):** Starts with a whole rest, followed by a sixteenth-note triplet in the second measure, and continues with eighth-note patterns in the third and fourth measures.
- Hn. (Horn):** Starts with a quarter rest, followed by whole rests in the subsequent three measures.
- Tpt. (Trumpet):** Both parts have whole rests throughout the entire measure.
- Tbn. (Trombone):** Both parts play a rhythmic pattern of quarter notes and eighth-note triplets.
- Tba. (Tuba):** Both parts play a rhythmic pattern of quarter notes and eighth-note triplets.
- Timp. (Timpani):** Has whole rests in all four measures.
- Cym. (Cymbal):** Has whole rests in all four measures.
- Vln. I (Violin I):** Has whole rests in all four measures.
- Vln. II (Violin II):** Has whole rests in all four measures.
- Vla. (Viola):** Starts with a quarter rest, then plays a sixteenth-note triplet in the second measure, followed by eighth-note patterns in the third and fourth measures.
- Vc. (Violoncello):** Plays a steady eighth-note accompaniment throughout the measure.

9

Fl.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

13

Fl.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 13 through 17. The Flute (Fl.) part begins in measure 13 with a melodic line of eighth notes, followed by rests in measures 14-16, and a final note in measure 17. The Horn (Hn.) part is mostly silent, with a few notes in measures 15 and 17. The Trumpet (Tpt.) part has rests in measures 13-14, then plays a melodic line in measures 15-17. The second Trumpet (Tpt.) part has rests in measures 13-14, then plays a rhythmic pattern of eighth notes in measures 15-17. The Trombone (Tbn.) and Tuba (Tba.) parts play a consistent rhythmic pattern of eighth notes with accents throughout measures 13-17. The Timpani (Timp.) part is silent. The Cymbal (Cym.) part has rests in measures 13-14, then plays a rhythmic pattern in measures 15-17. The Violin I (Vln. I) part begins in measure 13 with a melodic line, followed by rests in measures 14-16, and a final note in measure 17. The Violin II (Vln. II) part has rests in measures 13-14, then plays a melodic line in measures 15-17. The Viola (Vla.) part has rests in measures 13-14, then plays a melodic line in measures 15-17. The Violoncello (Vc.) part plays a consistent rhythmic pattern of eighth notes throughout measures 13-17.

18

This musical score page contains measures 18 through 22. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Hn. (Horn):** Plays a melodic line starting in measure 18, with accents in measures 20 and 21.
- Tpt. (Trumpet):** Two parts, both playing a rhythmic, eighth-note pattern with accents.
- Tbn. (Trombone):** Plays a bass line with accents in measures 19, 20, and 21.
- Tba. (Tuba):** Plays a bass line with accents in measures 20 and 21, ending with a sharp sign and a circled 'v' in measure 21.
- Timp. (Timpani):** Remains silent.
- Cym. (Cymbal):** Plays a single cymbal stroke in measure 18.
- Vln. I (Violin I):** Plays a melodic line with accents in measures 19, 20, and 21.
- Vln. II (Violin II):** Remains silent.
- Vla. (Viola):** Remains silent.
- Vc. (Violoncello):** Remains silent.

23

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout all four measures.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.
- Tpt. (Trumpets):** Two staves. Both play a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resume the eighth-note pattern in measure 26.
- Tbn. (Trombones):** Remains silent throughout all four measures.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.
- Cym. (Cymbals):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.
- Vln. I (Violin I):** Plays a quarter rest in measure 23 and remains silent for the rest of the page.
- Vln. II (Violin II):** Remains silent throughout all four measures.
- Vla. (Viola):** Remains silent throughout all four measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in measures 23 and 24, followed by a quarter rest in measure 25, and resumes the eighth-note pattern in measure 26.

27

This musical score page, numbered 27, features a variety of instruments. The Flute (Fl.) and two Trumpets (Tpt.) play a melodic line with accents. The Horn (Hn.) and Cymbal (Cym.) play a rhythmic pattern of eighth notes. The Trombone (Tbn.) and Tuba (Tba.) play a bass line with eighth notes. The Timpani (Timp.) play a rhythmic pattern of eighth notes. The Violin I (Vln. I) plays a melodic line with accents, while the Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) play a bass line with eighth notes.

31 ϕ^v

Fl.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.