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# CORNET CHOP SUEY

(TIME-LIFE RECORDS "GIANTS OF JAZZ" LOUIS ARMSTRONG)

LOUIS ARMSTRONG

$\text{♩} = 200$

1 F C7 F

5 G<sup>M</sup>7 C7 F F<sup>DIM</sup> C7 F

10 C7 F G7

14 G7 G7 C7 F

18 F F7 B<sup>b</sup> B<sup>b</sup>M<sup>6</sup> F F

22 G7 C7 F

26 F7 B<sup>b</sup> B<sup>b</sup>D<sup>IM</sup> F A<sup>M</sup> E7 A<sup>M</sup> F7

31 E7 A<sup>M</sup> C7 F F7 B<sup>b</sup> B<sup>b</sup>M

2

36 F D7 G7 C7

Musical staff 1: Treble clef, key signature of two flats. Measures 36-39. Chords: F, D7, G7, C7.

41 F F7 Bb Bbm F F7

Musical staff 2: Treble clef, key signature of two flats. Measures 40-43. Chords: F, F7, Bb, Bbm, F, F7.

45 Bbb Bdim F D7 G7 C7 F

Musical staff 3: Treble clef, key signature of two flats. Measures 44-47. Chords: Bbb, Bdim, F, D7, G7, C7, F.

1

Musical staff 4: Treble clef, key signature of two flats. Measures 48-51. First measure has a fermata over the first note.

5

Musical staff 5: Treble clef, key signature of two flats. Measures 52-55.

9

Musical staff 6: Treble clef, key signature of two flats. Measures 56-59.

13

Musical staff 7: Treble clef, key signature of two flats. Measures 60-63.

17

Musical staff 8: Treble clef, key signature of two flats. Measures 64-67.

22

Musical staff 9: Treble clef, key signature of two flats. Measures 68-71. Measure 68 has a triplet of eighth notes.

27



31




35



39



43



48



4



6

