

# THE WAY IT IS

Words and Music by  
B.R. Hornsby

Freely

Am7

Em7

D

C

G

D

Cadd9

Am7

Em7

D

C

G

D

Medium tempo

Cadd9

G/C

Dsus2/C

Cadd9

Am7

Em7

D

Cadd9

G

D

1. Cadd9

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2. Cadd9 Am7 Em7 D Cadd9

Stand-in' in line, mark-in' time, wait-in' for the wel-fare\_ dime.  
 "Hey lit-tle boy, you can't go where the oth-ers\_ go,  
 passed a law in six-ty-four to give those who ain't got a lit-tle

G D Cadd9

— 'cause they can't buy a job. The  
 — 'cause you don't look like they do." I said,  
 more, but it on-ly goes so far. 'Cause the

Am7 Em7 D Cadd9

man in the silk suit hur-ries by. As he catch-es the poor old la-dies' eyes,  
 "Hey old man, how can you stand to think that way? Did you  
 law don't change an-oth-er's mind when all it sees at the hir-in' time

G D Cadd9

just for fun he says,  
 real-ly think a-bout it be-fore you  
 is the line on the "Get a job."  
 made the rules?" He said: Son,  
 col-or bar.

G Fmaj7 C Cadd9 G Fmaj7 C

That's just the way it is.

Cadd9 G Fmaj7 C Cadd9

Some things will nev - er change.. That's just the way it is.

G Fmaj7 *To Coda* C Cadd9 Am7 Em7

Ah, but don't you be - lieve them.

D Cadd9 G D Cadd9

Said,

2.  
Cadd9

Am7 Em7 D C

This system contains the first two measures of the second ending. The guitar part features a Cadd9 chord in the first measure, followed by Am7, Em7, D, and C chords in the second measure. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand.

G D Cadd9 Am7 Em7

This system contains the third and fourth measures. The guitar part includes G, D, Cadd9, Am7, and Em7 chords. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

D C G D Cadd9

This system contains the fifth and sixth measures. The guitar part includes D, C, G, D, and Cadd9 chords. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Am7 Em7 D C G D

This system contains the seventh and eighth measures. The guitar part includes Am7, Em7, D, C, G, and D chords. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Cadd9 Am7 Em7 D C

This system contains the ninth and tenth measures. The guitar part includes Cadd9, Am7, Em7, D, and C chords. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

G D Cadd9 Am7 Em7

The first system of music features a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is primarily composed of quarter notes. Chord diagrams are provided above the staff for G (x000), D (0232), Cadd9 (0333), Am7 (x020), and Em7 (0220).

D C G D Cadd9

The second system continues the melody and bass line. Chord diagrams are provided for D (0232), C (0323), G (x000), D (0232), and Cadd9 (0333).

G Fmaj7 C G Fmaj7 C

The third system continues the melody and bass line. Chord diagrams are provided for G (x000), Fmaj7 (0133), C (0323), G (x000), Fmaj7 (0133), and C (0323).

Am7 Em7

*D.S. al Coda* Well, they

Coda

The fourth system includes the instruction *D.S. al Coda* and the lyrics "Well, they". It features a Coda section with a double bar line and a Coda symbol. Chord diagrams are provided for Am7 (x020) and Em7 (0220).

D C G D Cadd9

The fifth system concludes the piece. Chord diagrams are provided for D (0232), C (0323), G (x000), D (0232), and Cadd9 (0333).

Am7 Em7 D C G D

Musical notation for the first system, measures 1-6. The system consists of a treble and bass clef. Above the staff are guitar chord diagrams for Am7, Em7, D, C, G, and D. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

Cadd9 Am7 Em7 D C

Musical notation for the second system, measures 7-12. The system consists of a treble and bass clef. Above the staff are guitar chord diagrams for Cadd9, Am7, Em7, D, and C. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

G D Cadd9 Am7 Em7

Musical notation for the third system, measures 13-18. The system consists of a treble and bass clef. Above the staff are guitar chord diagrams for G, D, Cadd9, Am7, and Em7. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

D Cadd9 G D Cadd9

Musical notation for the fourth system, measures 19-24. The system consists of a treble and bass clef. Above the staff are guitar chord diagrams for D, Cadd9, G, D, and Cadd9. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

G Fmaj7 C G Fmaj7 C

Musical notation for the fifth system, measures 25-30. The system consists of a treble and bass clef. Above the staff are guitar chord diagrams for G, Fmaj7, C, G, Fmaj7, and C. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent. The system ends with a double bar line and the instruction "Repeat and fade".