

702

"GOOD MORNING BALTIMORE"

lyrics by

Scott Wittman & Marc Shaiman

by Marc Shaiman

130-132 "Hairspray"

piano

Handwritten notes: *Drums*, *Play Reh.*

Chords: Eb, Bb, Ab, Eb/Bb

Musical notation for piano introduction in Bb major, 4/4 time, measures 1-4.

OH, OH, OH WOKE UP TO-DAY FEEL-ING THE WAY I AL - WAYS DO

Chords: Eb, Eb/A, Ab, Cw/Bb, Bb, Ab

Musical notation for the first line of the song, measures 5-8.

OH, OH, OH HUNG - RY FOR SOME-THING THAT I CAN'T EAT THEN

Chords: Eb, Eb/A, A^b, F/A

Musical notation for the second line of the song, measures 9-11.

I HEAR THE BEAT THAT RHY - THM OF TOWN STARTS CALL-ING ME DOWN

Chords: A7(-9)/B, Cm, Abw/B, B7

Musical notation for the third line of the song, measures 12-14.

IT'S LIKE A MES - SAGE FROM HIGH A - BOVE OH, OH, OH

15 16 17

PULL - ING ME OUT TO THE SMILES AND THE STREETS THAT I LOVE GOOD MORN - ING
GOOD MOR - NING

18 19 20

BAL - TI - MORE EVE - RY DAY'S LIKE AN O - PEN DOOR EV' - RY NIGHT IS A
BAL TI MORE AH AH

21 22 23 24

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FAN - TAS - Y EV' - RY SOUND'S LIKE A SYM - PHO - NY GOOD MORN - ING

FAN TA SY GOOD MOR - NING

Chords: Eb/D9, Eb, Eb, Eb/Bb, Bb/D9, Bb, Eb/Bb, Eb

Measures: 15, 16, 17, 18

BAL - TI - MORE AND SOME DAY WHEN I TAKE TO THE FLOOR THE WORLD'S GON - NA WAKE UP AND

BAL TI MORE O OH O OH AAH

Chords: Eb/D9, Eb, Eb/D9, Ab/C, Ab/Bb

Measures: 19, 20, 21, 22

SEE BAL - TI - MORE AND ME

SEE EE

Chords: Eb/Bb, Eb, Eb, Eb/Bb, Eb, Ab, Eb/Bb

Measures: 23, 24, 25, 26

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OH, OH, OH LOOK AT MY HAIR WHAT "DO" CAN COMP-ARE WITH

HOOT HOO - OOT

Chords: Eb Eb/G Ab

Measures: 37 38 39

MINE TO-DAY? OH, OH, OH I'VE GOT MY HAIR-SPRAY AND RAD-I-O I'M

MINE TO DAY HOOT

Chords: Eb/G/Bb Eb Ab Eb/G A/D F/A

Measures: 40 41 42 43

READ-Y TO GO THE RATS ON THE STREET ALL DANCE 'ROUND MY FEET THEY

READ Y TO GO OOH OOH OOH OOH

Chords: G7(-9)/B Eb Ab/Bb B7

Measures: 44 45 46

SEEM TO SAY TRAC - Y, IT'S UP TO YOU SO, OH, OH

OOH UP TO YOU

47 48 49

Chords: Eb/Bb, A^o, F/A, Eb/Bb

DON'T HOLD ME BACK 'CAUSE TO - DAY ALL MY DREAMS WILL COME TRUE GOOD MOR - NING

TO DAY ALL MY DREAMS WILL COME TRUE GOOD MOR - NING

50 51 52

Chords: Bb, Cw/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Ab, Eb/Bb, Fw/Ab, Ab, Fw/Ab, Ab, Bb, Eb/Bb, Bb

BAL - TI - MORE THERE'S THE FLASH - ER THAT LIVES NEXT DOOR THERE'S THE BUM ON HIS

BAL - TI - MORE AAH AAH

53 54 55 56

Chords: Ebsus 2/4, Eb, Ab(oot), Ab

BAR - ROOM STOOL THEY WISH ME LUCK ON MY WAY TO SCHOOL GOOD MOR-NING

BAR - ROOM STOOL GOOD MOR-NING

57 58 59 60

BAL-TI-MORE AND SOME DAY WHEN I TAKE TO THE FLOOR THE WORLD'S GON-NA WAKE UP AND

BAL-TI-MORE DOH - DOH WAH

61 62 63 64

SEE BAL - TI - MORE AND ME I

SEE - EE

65 66 67 68

TRAYS

KNOW EVER - Y STEP I KNOW EVER - Y SONG I KNOW THERE'S A PLACE WHERE

HOO - OOT HOO - OOT HOO - OOT WHERE

BRIDGE

8 ab/sb Ab/D7

I BE - LONG I SEE ALL THE PART - Y LIGHTS SHIN - ING A - HEAD SO

I BE - LONG HOO - OOT HOO - OOT

Ab/w/sb ab/sb Db Ab/E

SOME - ONE IN - VITE ME BE FORE I DROP DEAD

BE - FORE SHE DROPS DEAD

Ab/D7 Ab/E Eb/w/sb sb

SO, OH, OH GIVE ME A CHANCE 'CAUSE WHEN I START TO DANCE I'M A

OOH OOH - - - OOH

78 79 80

Chords: Eb Eb/A Ab

MOVIE STAR OH, OH, THE CLOCK ON THE WALL'S GOT-TA SET ME FREE IT'S

MOVIE STAR OOH SET ME FREE

81 82 83 84

Chords: Eb/Bb Eb Ab Eb Eb/A A# F/A

MOVIE STAR

QUARTER TO THREE THE TEACHER SAYS NO BUT MY FEET TELL ME GO

QUARTER TO THREE OOH OOH OOH AH

85 86 87

Chords: G7(9)/B Eb A#m/B B7

IT'S LIKE A DRUM - MER IN - SIDE MY HEART

OOH SIDE MY HEART

Eb/Bb A/B F/A Drums F/A

OH, OH, OH DON'T MAKE ME WAIT ONE MORE MO - MENT FOR MY LIFE TO

ONE MORE MO - MENT FOR MY LIFE TO

Eb/Bb Eb/Bb Eb/Bb Eb/Bb Eb/Bb Ab Eb/Ab F/Ab Eb/Ab Ab

START I LOVE YOU

START GOOD MOR - NING GOOD MOR - NING WAIT - ING FOR MY LIFE TO START I LOVE YOU

Bb7 Eb/Bb Bb7 Eb/Bb Bb7 Bb7 5 E/B B7

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SEE
GON-NA WAKE UP AND
SEE
BAL-TI-MORE AND

SEE EE
GON-NA WAKE UP AND SEE

E/B A/B A/B B A/B B

110 111 112 113

Detailed description: This system contains the first four measures of the piece. The vocal line features a melody with triplet markings over the words 'SEE', 'GON-NA WAKE UP AND', 'SEE', and 'BAL-TI-MORE AND'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols E/B, A/B, and B are present. Measure numbers 110, 111, 112, and 113 are indicated at the bottom.

ME
BAL-TI-MORE AND ME

YES MORE OR LESS WE ALL A - GREE
SOME DAY THE WORLD IS GON-NA

E E/G#4 E/B E2 B E E/G#4 E/B E2

114 115 116 117

Detailed description: This system contains measures 5 through 8. The vocal line continues with the words 'ME', 'BAL-TI-MORE AND ME', 'YES MORE OR LESS WE ALL A - GREE', and 'SOME DAY THE WORLD IS GON-NA'. The piano accompaniment continues with chords and a bass line. Chord symbols E, E/G#4, E/B, and E2 are present. Measure numbers 114, 115, 116, and 117 are indicated at the bottom.

BAL - TI - MORE AND ME
SEE AND ME

B Rit - - - A - E

117 118 119

Detailed description: This system contains the final three measures of the page. The vocal line includes the words 'BAL - TI - MORE AND ME' and 'SEE AND ME'. The piano accompaniment features a final chord progression. Handwritten 'Rit.' markings are present above the piano part in measures 118 and 119. Measure numbers 117, 118, and 119 are indicated at the bottom.