

storia

kalafina

1

1: piano

2: piano

7

1: piano

2: piano

11

1: piano

2: piano

14

1: piano

2: piano

18

1: piano

2: piano

22

1: piano

2: piano

25
1: piano
2: piano

30
1: piano
2: piano

35
1: piano
2: piano

38
1: piano
2: piano

42
1: piano
2: piano

46
1: piano
2: piano

50
1: piano
2: piano

54
1: piano
2: piano
P * P * P * P * P *

59
1: piano
2: piano
P * P * P * P * P * P *

66
1: piano
2: piano
P * P * P * P

73
1: piano
2: piano
* P * P * P * P *

77
1: piano
2: piano
P * P * P * P * P *

81
1: piano
2: piano
P * P * P * P * P *

85
1: piano
2: piano
P * P * P * P * P *

89

1: piano

2: piano

P *P* * *P* * *P*

Detailed description: This system covers measures 89 to 92. The upper staff (treble clef) features a melodic line with a grace note in measure 90 and a final chord in measure 92. The lower staff (bass clef) has a steady eighth-note accompaniment. Dynamic markings *P* and * *P* are placed below the bass staff.

93

1: piano

2: piano

* *P* * *P* *

Detailed description: This system covers measures 93 to 95. The upper staff has a melodic line with a final chord in measure 95. The lower staff continues the eighth-note accompaniment. Dynamic markings * *P* and * *P* are placed below the bass staff.

96

1: piano

2: piano

P *P* * *P* * *P* *

Detailed description: This system covers measures 96 to 99. The upper staff has a melodic line with a final chord in measure 99. The lower staff continues the eighth-note accompaniment. Dynamic markings *P*, * *P*, and * *P* are placed below the bass staff.

100

1: piano

2: piano

P *P* * *P* * *P* *

Detailed description: This system covers measures 100 to 103. The upper staff has a melodic line with a final chord in measure 103. The lower staff continues the eighth-note accompaniment. Dynamic markings *P*, * *P*, and * *P* are placed below the bass staff.

104

1: piano

2: piano

P *P* * *P* * *P* *

Detailed description: This system covers measures 104 to 107. The upper staff has a melodic line with a final chord in measure 107. The lower staff continues the eighth-note accompaniment. Dynamic markings *P*, * *P*, and * *P* are placed below the bass staff.

108

1: piano

2: piano

P *P* * *P* * *P* *

Detailed description: This system covers measures 108 to 110. The upper staff has a melodic line with a final chord in measure 110. The lower staff continues the eighth-note accompaniment. Dynamic markings *P*, * *P*, and * *P* are placed below the bass staff.

111

1: piano

2: piano

P * *P* * *P* *

Detailed description: This system covers measures 111 to 114. The upper staff has a melodic line with a final chord in measure 114. The lower staff continues the eighth-note accompaniment. Dynamic markings *P*, * *P*, and * *P* are placed below the bass staff.

114

1: piano

2: piano

118

1: piano

2: piano

124

1: piano

2: piano